

I Mina'trentai Singko Na Liheslaturan Guåhan
APPOINTMENTS

DOCUMENT NO.	APPOINTEE	POSITION	AGENCY	APPT. DATE	TERM LENGTH	CMTE REFERRED	DATE REFERRED	PUBLIC HEARING DATE	CMTE REPORT FILED	DATE CONFIRMED	NOTES
35GL-20-2144	Simone E.P. Bollinger	Member (Literature Representative)	Guam Council on the Arts and Humanities Agency (CAHA) Board of Directors	8/6/20	Four (4) Years: January 1, 2019 to December 31, 2023 To fill the seat of Michael Bevacqua, whose term has expired	Committee on Heritage and the Arts, Parks, Guam Products, Hagåtña-Revitalization, Self-Determination, and Regional Affairs	8/11/20	10/6/20 5:30 p.m.	11/5/20 12:21 p.m.		

Senator Kelly Marsh (Taitano), PhD.

Chairwoman of the Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Assistant Majority Leader

I Mina'trentai Singko Na Liheslaturan Guåhan



October 26, 2020

The Honorable Tina Muña Barnes

Speaker

I Mina'trentai Singko na Liheslaturan Guåhan

Guam Congress Building

163 Chalan Santo Papa

Hagåtña, Guam 96910

VIA: The Honorable Senator Régine Biscoe Lee 
Chairperson, Committee on Rules

RE: Committee Report on the Nomination of Simone E.P. Bollinger to serve as a Member (Literature Representative) on the Guam Council on the Arts & Humanities Agency, Board of Directors

Buenas yan Háfa adai Speaker Tina Muña Barnes,

Transmitted herewith is the Committee Report on the appointment of **Simone E.P. Bollinger** to serve as a Member (Literature Representative) on the Guam Council on the Arts & Humanities Agency, Board of Directors, for a term of four (4) years from January 1, 2019, to December 31, 2023.

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self Determination, and Regional Affairs hereby submits its Committee votes as follows:

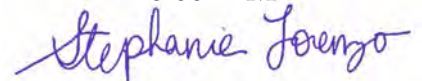
<u>5</u>	TO DO CONFIRM
<u>0</u>	TO NOT CONFIRM
<u>0</u>	TO REPORT OUT ONLY
<u>0</u>	TO ABSTAIN
<u>0</u>	TO PLACE IN INACTIVE FILE

COMMITTEE ON RULES

RECEIVED:

October 26, 2020

8:00 A.M.



Respectfully,


Senator Kelly Marsh (Taitano), PhD.

Revisions Rec'd:

October 30, 2020 @ 8:49 A.M. & 4:59 P.M.

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

office.senatorkelly@guamlegislature.org

(671) 989-5681-3

Senator Kelly Marsh (Taitano), PhD.

Chairwoman of the Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Assistant Majority Leader

I Mina'trentai Singko Na Liheslaturan Guåhan



COMMITTEE REPORT

Nomination of

Simone E.P. Bollinger

To Serve as a Member (Literature Representative)
on the Guam Council on the Arts & Humanities
Agency, Board of Directors

Term Length: Four (4) Years; from January 1, 2019 to December 31,
2023 To fill the seat of Michael Bevacqua, whose term has expired

Senator Kelly Marsh (Taitano), PhD.

Committee Chair

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

office.senatorkelly@guamlegislature.org

(671) 989-5681-3

Senator Kelly Marsh (Taitano), PhD.

Chairwoman of the Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Assistant Majority Leader


I Mina'trentai Singko Na Liheslaturan Guåhan



October 22, 2020

MEMORANDUM

To: All Members
Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

From: Senator Kelly Marsh (Taitano), Phd. 
Committee Chairperson

Subject: Committee Report on the Appointment of Simone E.P. Bollinger

Transmitted herewith for your consideration is the Committee Report on the appointment of Simone E.P. Bollinger to serve as a Member (Literature Representative) on the Guam Council on the Arts & Humanities Agency, Board of Directors, for a term of four (4) years from January 1, 2019, to December 31, 2023, to fill the seat of Michael Bevacqua, whose term has expired.

This document includes the following:

- Copy of COR Appointment Referral to the Committee
- Copy of the Appointment Transmittal Letter to the Speaker
- Copy of the Appointment Packet & Supporting Documents
- Notices of Public Hearing & Related Documents
- Copy of Public Hearing Agenda
- Public Hearing Sign-In Sheet
- Submitted Written Testimonies
- Committee Report Digest
- Committee Vote Sheet

Please take the appropriate action on the attached vote sheet. Your attention to this matter is greatly appreciated. Please contact me should you have any questions or concerns. *Si Yu'os Ma'åse'!*

Senator Régine Biscoe Lee,
Chair

Senator Amanda L. Shelton,
Vice Chair

Speaker Tina Rose Muña Barnes,
Member

Vice Speaker Telen Cruz Nelson,
Member

Senator Kelly Marsh (Taitano), PhD,
Member

Senator Sabina Flores Perez,
Member



COMMITTEE ON RULES

I MINA'TRENTAI SINGKO NA LIHESLATURAN GUÁHAN
35TH GUAM LEGISLATURE

August 11, 2020

Senator Clynton E. Ridgell,
Member

Senator Joe S. San Agustin,
Member

Senator Jose "Pedo" Terlaje,
Member

Senator Therese M. Terlaje,
Member

Senator James C. Moylan,
Member

Senator Mary Camacho Torres,
Member and Chair, Subcommittee on Protocol

MEMO

To: **Rennae Meno**
Clerk of the Legislature

Attorney Ana Won Pat-Borja
Legislative Legal Counsel

From: **Senator Régine Biscoe Lee**
Chair, Committee on Rules

Re: **Referral of Appointment**

Bueñas yan Háfa Adai!

As Chair of the Committee on Rules, I am forwarding the referral of the following appointment:

Appointee: Simone E. P. Bollinger

**Position: Member (Literature Representative), Guam Council on the Arts & Humanities,
Board of Directors**

The appointee's nomination packet may be referenced in the Guam Legislature's website at <http://guamlegislature.com/index/messages-and-communication/>. Please refer to the following document:

"35GL-20-2144– Office of the Governor of Guam – Appointment and Supporting Documents for Simone E. P. Bollinger, Member (Literature Representative), Guam Council on the Arts & Humanities, Board of Directors."

Please ensure that the aforementioned appointment is referred to the **Committee on Heritage and the Arts, Parks, Guam Products, Hagatna Revitalization, Self-Determination, and Regional Affairs, chaired by Senator Kelly Marsh (Taitano), PhD.**

If you have any questions or concerns, please feel free to contact Mary Maravilla, Committee on Rules Director at 472-2461.

Thank you for your attention to this important matter.

Respectfully,

Handwritten signature of Senator Régine Biscoe Lee in blue ink.

Senator Régine Biscoe Lee
Chair, Committee on Rules

UFISINAN I MAGA'HÅGA
OFFICE OF THE GOVERNOR



LOURDES A. LEON GUERRERO
MAGA'HÅGA • GOVERNOR

JOSHUA F. TENORIO
SIGUNDO MAGA'LÅHI • LIEUTENANT GOVERNOR

August 6, 2020

Honorable Tina Rose Muña Barnes
Speaker
I Mina'trentai Singko Na Liheslaturan Guåhan
Guam Congress Building
163 Chalan Santo Papa
Hagatna, Guam 96932

35GL-20-2144
Speaker Tina Rose Muña Barnes

AUG 10 2020
Time 2:17 ()AM (X)PM
Received By: elen

RE: Board Appointment

Dear Madame Speaker:

By virtue of the authority vested in me pursuant to the Organic Act of Guam and the local laws applicable to the following position, I am pleased to transmit the following appointment and supporting documents for:

APPOINTEE: Simone E.P. Bollinger
POSITION: Member (Literature Representative), Board of Directors
Guam Council on the Arts & Humanities Agency
TERM LENGTH: **Four (4) Years; January 1, 2019 to December 31, 2023**
To fill the seat of Michael Bevacqua, whose term has expired

The appointment is subject to the consent of *I Liheslaturan Guåhan*. Please schedule a hearing at your earliest convenience.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam

cc: Lt. Governor of Guam

UFISINAN I MAGA'HAGA
OFFICE OF THE GOVERNOR

LOURDES A. LEON GUERRERO
MAGA'HAGA - GOVERNOR



JOSHUA F. TENORIO
SIGUNDO MACALÁHI - LIEUTENANT GOVERNOR

August 6, 2020

Simone E.P. Bollinger



Dear Ms. Bollinger:

Pursuant to my authority under 5 GCA § 85103, I am appointing you to serve as a

**MEMBER, BOARD OF DIRECTORS
GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY (CAHA)
Term Length: Four (4) Years; January 1, 2019 to December 31, 2023
To fill the seat of Michael Bevacqua, whose term has expired**

Appointing you to this position comes with great responsibility because you will have a vital role to perform which will place many demands on your time and energy. Integrity and honesty are virtues that I prioritize for my Administration to exemplify, and I know that you will do the same while in service to the people of Guam. Your responsibilities shall be significant and consequential. I trust that you will fulfill your duties and set a standard for others to follow.

I appreciate your willingness to serve in this position, and I am confident that your time will be spent in a manner to improve the island of Guam.

This appointment is subject to the advice and consent of *I Liheslaturan Guåhan*. If you have any questions or concerns, please contact the Office of the Governor.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam

cc: Lt. Governor of Guam
Chairperson, CAHA Board

LOURDES A. LEON GUERRERO
Governor



JOSHUA F. TENORIO
Lieutenant Governor

OFFICE OF THE GOVERNOR OF GUAM Nomination and Appointment Information Sheet

The following information is required for submission to the
Speaker of *I Liheslaturan Guåhan* in accordance with Title 4, Guam Code Annotated Section 2103

NOMINEE INFORMATION

Last Name BOLLINGER	First Name SIMONE	Middle Initial E.P.
Mailing Address [REDACTED]		Apartment/Unit #
City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]
Phone [REDACTED]	E-mail Address [REDACTED]	
Position to which Appointment is Made Member, Board of Directors, Council on the Arts & Humanities Agency (CAHA)		
Are you a citizen of the United States? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
If no, are you authorized to work in the United States? Yes <input type="checkbox"/> No <input type="checkbox"/>		

EDUCATION

SCHOOL (Name, City and State)	DATES OF ATTENDANCE	TYPE OF DEGREE	YEAR EARNED
High School St. Johns School, Guam	1987 - 2001	High School Diploma	2001
College Dickinson College	2001 - 2005	BA (English/Spanish)	2005
Graduate School Harvard Graduate School of Education	2009 - 2010	M.Ed. Language & Literacy	2010
Other Degree			

EMPLOYMENT HISTORY

Name of Present/Last Employer and Mailing Address Guam Community College Mangilao, Guam	Position Title Assistant Professor of English
	Dates Held 2011 - Present

Previous Employer and Mailing Address University of Guam Mangilao, Guam	Position Title MARC Research Associate
	Dates Held 2015 - 2017

Previous Employer and Mailing Address University of Guam Mangilao, Guam	Position Title Adjunct Instructor
	Dates Held 2010 - 2011

Previous Employer and Mailing Address Santa Barbara City College Santa Barbara, CA	Position Title Tutor
	Dates Held 2007 - 2009

Previous Employer and Mailing Address Centro Universitario Cultural Queretaro, Mexico	Position Title EFL Teacher
	Dates Held 2005 - 2007

PRIOR GOVERNMENT OF GUAM SERVICE

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

PRIOR GOVERNMENT SERVICE (EXCLUDING GOVERNMENT OF GUAM)

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

Agency or Department Name		Position Title	
Address	Phone No.	Dates Held	

TRAINING

INSTITUTE/SEMINARS/ON-THE-JOB TRAINING	DATE
College Reading & Learning Association Certificate (CRLA)	2008
California Basic Education Skills Test	2007
International Teacher Training Organization, TEFL Certification	2005

AWARDS

List all educational, professional, civic awards, and recognition for public service:
GovGuam MAGPRO Award for Excellence in Higher Education Association of Government Accountants 40 under 40

PROFESSIONAL INVOLVEMENT

List involvement on a local/national/international level. List organizations, activities participated in, and offices held:
GCC Faculty Senate President Chairperson, GCC English Department Organizer, GCC Annual Student Showcase; ON AIR (On Art in Research) Chairperson, GCC Accreditation Standard Committee Curriculum Developer, I Ma'adahen i Fino Chamorro gi Koleho Project, MARC Blind reviewer of University of Guam Press

COMMUNITY / CIVIC INVOLVEMENT

List organizations, activities participated in, and offices held:

Literary Arts Publication Delegate for the 12th Festival of Pacific Arts, Guam
Founding member & VP, Ta Tuge' Mo'na, non-profit ORG that supports literary communities locally
Author, 2 locally published children's books on CHamoru
Editor, 2 locally published anthologies.

PUBLICATIONS AND PRESENTATIONS

List any published articles, papers delivered at professional meetings, etc.:

Bollinger, S. The Butterflies. (2019) in Storyboard 17 A Journal of Pacific Imagery. Guam: UOG Press
Bollinger, S. (2018). Un Ha'ani yan si Ena (A Day with Ena) Guam: Taiguini Books, UOG Press
Bollinger, S., Naholowa'a, L., Perez, T. & Ventura, D.(Eds.) (2017). Kinalamten gi Pacifiku: Insights from Oceania. Guam: Ta Tuge' Mo'na.
Bollinger, S. (2017). Kantaye Gue'. Gugin, D. (Ed.) Storyboard 16 A Journal of Pacific Imagery; Nuebu. Guam: University of Guam.

MILITARY SERVICE (Please attach Form DD-214)

<i>BRANCH</i>	<i>DATES OF SERVICE</i>	<i>RANK AT DISCHARGE</i>	<i>TYPE OF DISCHARGE</i>

OTHER INFORMATION

(1) Have you ever been found guilty of a felony in any court, whether within or without the United States?

Yes No If so, please specify in detail: _____

Address of the Court: _____

Date(s) of Conviction: _____

Specific Infraction Committed: _____

(2) Have you ever been declared mentally incompetent by any court, whether within or without the United States?

Yes No If so, please specify in detail the reasons and facts related to such declaration:

(3) Have you ever been found not guilty or not punishable in any criminal proceedings by reason of insanity?

Yes No

(4) Have you ever been confined to a mental institution for any reason?

Yes No If so, please specify in why the appointing authority believes you that you are not suffering from any mental illness or affliction:

LOURDES A. LEON GUERRERO
Governor

JOSHUA F. TENORIO
Lieutenant Governor



OFFICE OF THE GOVERNOR OF GUAM

Statement of Financial Interests

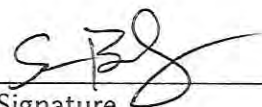
(Required by 4 G.C.A. §13104.1)

TO: The Honorable Lourdes A. Leon Guerrero
Governor of Guam
Ricardo J. Bordallo Governor's Complex
Adelup, Guam 96910

FROM: Simone Efigenia Perez Bollinger

- I have no financial interest in any business
- I do have interest(s) in the following business(es):

NAME AND ADDRESS OF BUSINESS INTEREST	TYPE AND AMOUNT OF INTEREST
Alupang Cove [REDACTED] Tamuning, Guam	service rental 100%

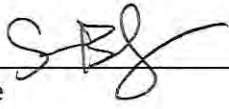

Signature

8/7/2020
Date

AFFIDAVIT / DECLARATION UNDER PENALTY OF PERJURY

I, the undersigned, do hereby depose and say that: (1) I have read and reviewed the information contained in the attached Appointment/Nomination letter from the Governor of Guam; (2) that the matters contained in the Appointment/Nomination letter, together with all attachments thereto, are true and correct and that I am competent to testify to said matters; and (3) that this Declaration is made for the purpose of complying with the requirements of 4 G.C.A. Section 2103.5.

I declare under penalty of perjury under the laws of Guam (4 G.C.A. Section 4308) that the foregoing is true and correct.

Simone E.P. Bollinger 
Print Name and Signature

8/7/2020
Date



SUPERIOR COURT OF GUAM

Guam Judicial Center • 120 West O'Brien Drive • Hagatña, Guam 96910

Telephone (671) 475-3370/475-3449

Fax (671) 472-2856

DANIELLE T. ROSETE

Clerk of Court

Name: **SIMONE EFIGENIA P BOLLINGER**

SS#: ID# GU DL# [REDACTED] Date of Birth: [REDACTED]

CERTIFICATE OF SEARCH

The undersigned Clerk hereby certifies the following results of a diligent search of the records of this Court:

Criminal Cases:

- A. No Case Found
- B. 1. Criminal Case No.
- 2. Criminal Case No.
- 3. Criminal Case No.
- 4. Criminal Case No.
- 5. Criminal Case No.

Criminal Record: Page 1 of 1

Civil Cases:

- A. [] No Case Found
- B. 1. Civil Case No.
- 2. Civil Case No.
- 3. Civil Case No.
- 4. Civil Case No.
- 5. Civil Case No.

Civil Record: Page 1 of 1

Request for further information may be addressed at the Records Division of the Superior Court of Guam, Guam Judicial Center, 120 West O'Brien Drive, Hagatña, Guam. Hours of operation are Monday – Friday, 8:00 a.m. to 5:00 p.m. Closed Saturday, Sunday and local/federal holidays. Court Clearances are Non-Refundable.

Dated: 08/05/2020

DANIELLE T. ROSETE
Clerk of Court

BY: **RODNEY-JOE P MANIBUSAN**
Deputy Clerk

Prepared By: **RJPM**



The absence of an original Court Seal invalidates this document




**Government of Guam
GUAM POLICE DEPARTMENT
RECORDS & IDENTIFICATION SECTION
P.O. Box 23909
Guam Main Facility, Guam 96921**



July 30, 2020

SUBJECT: CRIMINAL HISTORY RECORD

NAME:	Simone E.P. BOLLINGER		
DATE OF BIRTH:		FINGERPRINT#:	NONE
<input checked="" type="checkbox"/>	The individual has no record of criminal conviction(s) in the Guam Police Department files that are subject to Guam law.		

*******NOTHING FOLLOWS*******

THIS INFORMATION MAY BE LIMITED TO A LOCAL CRIMINAL OFFENSE ONLY AND IS NOT INTENDED FOR USE FOR ANY LOCAL, STATE, OR FEDERAL LAW ENFORCEMENT AGENCY.



By Direction: sdquintanilla



**STEPHEN C. IGNACIO
Chief of Police**

The absence of an original GUAM POLICE seal invalidates this police clearance.
REVISED 04/26/19



Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org>

FIRST NOTICE – Public Hearing: Tuesday, September 29, 2020, at 5:30 pm.

1 message

Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org> Tue, Sep 22, 2020 at 2:30 PM
To: phnotice@guamlegislature.org

September 22, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs

Subject: FIRST NOTICE – Public Hearing: Tuesday, September 29, 2020, at 5:30 pm.

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs will convene a virtual public hearing on **Tuesday, September 29, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors**.
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
2. The appointment of Rolando C. Zepeda to serve as a Member (Visual Arts) of the **Guam Council on the Arts & Humanities, Board of Directors**.
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf
[35GL-20-2196](#)

The virtual public hearing will broadcast on local television, GTA Channel 21, Docomo Channel 117/60.4, and stream online via *I Liheslaturan Guåhan's* **live feed**. Individuals wishing to participate and provide live testimony may contact the Office of Senator Kelly Marsh (Taitano), PhD., via email at office.senatorkelly@guamlegislature.org or 989-5681 **no later than September 28, 2020**, for further guidance.

Written testimony may be delivered to the Office of Senator Kelly Marsh (Taitano), PhD., at 163 W Chalan Santo Papa, Hagåtña, Guam 96910, or via email to office.senatorkelly@guamlegislature.org. Copies of written testimonies must be submitted forty-eight (48) hours prior to the public hearing.

In compliance with the American with Disabilities Act, individuals requiring assistance or accommodations should contact the Office of Senator Kelly Marsh (Taitano), PhD., by phone at 989-5681 or via email at office.senatorkelly@guamlegislature.org. We look forward to your participation! *Si Yu'os Ma'åse'!*

Office of Senator Kelly Marsh (Taitano), PhD



**Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs**
I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
Telephone: (671) 989-5681/2



 **FIRST NOTICE OF PUBLIC HEARING_09292020.pdf**
856K



Senator Kelly Marsh (Taitano), PhD.

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha
Assistant Majority Leader
I Mina' Trentai Singko Na Liheslaturan Guåhan

September 22, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

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Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization,
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Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Committee Membership

Overall Vice-Chair:
Speaker Tina Muña
Barnes

Heritage and the Arts
Vice-Chair:
Senator Amanda L.
Shelton

Self-Determination Vice-
Chair:
Senator Jose "Pedo"
Terlaje

Regional Affairs Vice-
Chair:
Senator Clynt E. Ridgell

Senator Régine Biscoe
Lee

Senator Joe S. San
Agustin

Senator Therese M.
Terlaje

Contact Details

989-5681/3

office.senatorkelly@guamlegislature.org

Guam Congress
Building
163 Chalan Santo Papa
Hagåtña, GU 96910



**Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs**
I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
Telephone: (671) 989-5681/2



 **FIRST NOTICE OF PUBLIC HEARING_09292020.pdf**
856K



FIRST NOTICE – CORRECTED: Public Hearing; Tuesday, September 29, 2020, at 5:30 pm.

1 message

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To: phnotice@guamlegislature.org

September 22, 2020

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To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
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Subject: FIRST NOTICE – CORRECTED: Public Hearing; Tuesday, September 29, 2020, at 5:30 pm.

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http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
2. The appointment of William D. Pesch as a Member of the **Guam Council on the Arts & Humanities, Board of Directors**.
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf

The virtual public hearing will broadcast on local television, GTA Channel 21, Docomo Channel 117/60.4, and stream online via *I Liheslaturan Guåhan's* [live feed](#). Individuals wishing to participate and provide live testimony may contact the Office of Senator Kelly Marsh (Taitano), PhD., via email at office.senatorkelly@guamlegislature.org or 989-5681 **no later than September 28, 2020**, for further guidance.

Written testimony may be delivered to the Office of Senator Kelly Marsh (Taitano), PhD., at 163 W Chalan Santo Papa, Hagåtña, Guam 96910, or via email to office.senatorkelly@guamlegislature.org. Copies of written testimonies must be submitted forty-eight (48) hours prior to the public hearing.

In compliance with the American with Disabilities Act, individuals requiring assistance or accommodations should contact the Office of Senator Kelly Marsh (Taitano), PhD., by phone at 989-5681 or via email at office.senatorkelly@guamlegislature.org. We look forward to your participation! *Si Yu'os Ma'åse'!*



**Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs**
I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
Telephone: (671) 989-5681/2



 **FIRST NOTICE OF PUBLIC HEARING_CORRECTED_09292020.pdf**
857K



Senator Kelly Marsh (Taitano), PhD.

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha
Assistant Majority Leader
I Mina' Trentai Singko Na Liheslaturan Guåhan

September 22, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization,
Self-Determination, and Regional Affairs

Subject: FIRST NOTICE – CORRECTED: Public Hearing; Tuesday, September 29, 2020,
at 5:30 pm.

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs will convene a virtual public hearing on **Tuesday, September 29, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
2. The appointment of **William D. Pesch** as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf

The virtual public hearing will broadcast on local television, GTA Channel 21, Docomo Channel 117/60.4, and stream online via *I Liheslaturan Guåhan's* [live feed](#). Individuals wishing to participate and provide live testimony may contact the Office of Senator Kelly Marsh (Taitano), PhD., via email at office.senatorkelly@guamlegislature.org or 989-5681 **no later than September 28, 2020**, for further guidance.

Written testimony may be delivered to the Office of Senator Kelly Marsh (Taitano), PhD., at 163 W Chalan Santo Papa, Hagåtña, Guam 96910, or via email to office.senatorkelly@guamlegislature.org. Copies of written testimonies must be submitted forty-eight (48) hours prior to the public hearing.

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Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Committee Membership

Overall Vice-Chair:
Speaker Tina Muña
Barnes

Heritage and the Arts
Vice-Chair:
Senator Amanda L.
Shelton

Self-Determination Vice-
Chair:
Senator Jose "Pedo"
Terlaje

Regional Affairs Vice-
Chair:
Senator Clynt E. Ridgell

Senator Régine Biscoe
Lee

Senator Joe S. San
Agustin

Senator Therese M.
Terlaje

Contact Details

989-5681/3

office.senatorkelly@guamlegislature.org

Guam Congress
Building
163 Chalan Santo Papa
Hagåtña, GU 96910



SECOND NOTICE - Public Hearing; Tuesday, September 29, 2020 at 5:30 pm.1 message

Office of Senator Kelly Marsh (Taitano), PhD.
<office.senatorkelly@guamlegislature.org>
To: phnotice@guamlegislature.org

Sun, Sep 27, 2020 at
5:40 PM

September 27, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna*
Revitalization, Self-Determination, and Regional Affairs

Subject: FIRST NOTICE – Public Hearing; Tuesday, September 29, 2020 at 5:30 pm.

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs will convene a virtual public hearing on **Tuesday, September 29, 2020 at 5:30 pm**, via Zoom Conference platform on the following:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
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Written testimony may be delivered to the Office of Senator Kelly Marsh (Taitano), PhD., at 163 W Chalan Santo Papa, Hagåtña, Guam 96910, or via email to office.senatorkelly@

guamlegislature.org. Copies of written testimonies must be submitted forty-eight (48) hours prior to the public hearing.

In compliance with the American with Disabilities Act, individuals requiring assistance or accommodations should contact the Office of Senator Kelly Marsh (Taitano), PhD., by phone at 989-5681 or via email at office.senatorkelly@guamlegislature.org. We look forward to your participation! *Si Yu'os Ma'åse'!*



Office of Senator Kelly Marsh (Taitano), PhD

**Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs**

I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
Guam Congress Building, 163 [Chalan Santo Papa, Hagåtña, Guam 96910](#)
Telephone: (671) 989-5681/2



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SECOND NOTICE OF PUBLIC HEARING_09292020.pdf

852K



Senator Kelly Marsh (Taitano), PhD.

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha
Assistant Majority Leader
I Mina' Trentai Singko Na Liheslaturan Guåhan

September 27, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization,
Self-Determination, and Regional Affairs

Subject: SECOND NOTICE – Public Hearing; Tuesday, September 29, 2020, at 5:30 pm.

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs will convene a virtual public hearing on **Tuesday, September 29, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

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http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
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Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Committee Membership

Overall Vice-Chair:
Speaker Tina Muña
Barnes

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Vice-Chair:
Senator Amanda L.
Shelton

Self-Determination Vice-
Chair:
Senator Jose "Pedo"
Terlaje

Regional Affairs Vice-
Chair:
Senator Clynt E. Ridgell

Senator Régine Biscoe
Lee

Senator Joe S. San
Agustin

Senator Therese M.
Terlaje

Contact Details

989-5681/3

office.senatorkelly@guamlegislature.org

Guam Congress
Building
163 Chalan Santo Papa
Hagåtña, GU 96910



Notice of Postponement on a Virtual PublicHearing Scheduled for Tuesday, September 29, 2020, at 5:30 pm to Tuesday, October 6, 2020, 5:30 pm

3 messages

Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org> Mon, Sep 28, 2020 at 2:31 PM

To: phnotice@guamlegislature.org

Cc: Tom Unsiog <sgtarms@guamlegislature.org>, mis <mis@guamlegislature.org>, Roland Villaverde <roland.senatorkelly@gmail.com>, michael.weakley@guam.gov

September 28, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs

Subject: Notice of Postponement on a Virtual Public Hearing Scheduled for Tuesday, September 29, 2020, at 5:30 pm to Tuesday, October 6, 2020, 5:30 pm

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs is postponing the virtual public hearing scheduled on **Tuesday, September 29, 2020, at 5:30 pm** to **Tuesday, October 6, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
2. The appointment of **William D. Pesch** as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf

Written testimony may still be delivered at the interim, to the Office of Senator Kelly Marsh (Taitano), PhD., at 163 W Chalan Santo Papa, Hagåtña, Guam 96910, or via email to office.senatorkelly@guamlegislature.org.

The Committee apologizes for the inconvenience! *Si Yu'os Ma'åse'!*



Office of Senator Kelly Marsh (Taitano), PhD
Committee on Heritage and the Arts, Parks, Guam Products, Hagåtña Revitalization, Self-Determination, and Regional Affairs
I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
Telephone: (671) 989-5681/2



Tom Unsiog <sgtarms@guamlegislature.org>

Mon, Sep 28, 2020 at 3:21 PM

To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>

Noted and the change of date is now adjusted to legislature's website calendar....tom

[Quoted text hidden]

--



Thomas J. Unsiog
Sergeant at Arms

35th Guam Legislature
I Mina'trentai Singko na Liheslaturan Guåhan

Tel: (671) 969-3514

Email: sgtarms@guamlegislature.org

"Disclaimer: This message is intended only for the use of the individual or entity to which it is addressed and may contain information which is privileged, confidential, proprietary, or exempt from disclosure under applicable law. If you are not the intended recipient or the individual responsible for delivering the message to the intended recipient, you are strictly prohibited from disclosing, distributing, copying, or in any way using this message. If you have received this communication in error, please notify the sender and immediately delete any copies you may have received. Thank you."

Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org>

Mon, Sep 28, 2020 at 3:32 PM

To: Tom Unsiog <sgtarms@guamlegislature.org>

Thank you Tom.

[Quoted text hidden]



Senator Kelly Marsh (Taitano), PhD.

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha
Assistant Majority Leader
I Mina' Trentai Singko Na Liheslaturan Guåhan

September 28, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization,
Self-Determination, and Regional Affairs

**Subject: Notice of Postponement on a Virtual Public Hearing Scheduled for
Tuesday, September 29, 2020, at 5:30 pm to Tuesday, October 6, 2020, 5:30 pm**

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs is postponing the virtual public hearing scheduled on **Tuesday, September 29, 2020, at 5:30 pm** to **Tuesday, October 6, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
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The Committee apologizes for the inconvenience! *Si Yu'os Ma'åse'!*

Committee Membership

Overall Vice-Chair:
Speaker Tina Muña
Barnes

Heritage and the Arts
Vice-Chair:
Senator Amanda L.
Shelton

Self-Determination Vice-
Chair:
Senator Jose "Pedro"
Terlaje

Regional Affairs Vice-
Chair:
Senator Clynt E. Ridgell

Senator Régine Biscoe
Lee

Senator Joe S. San
Agustin

Senator Therese M.
Terlaje

Contact Details

989-5681/3

office.senatorkelly@guamlegislature.org

Guam Congress
Building
163 Chalan Santo Papa
Hagåtña, GU 96910

Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs



SECOND NOTICE – Public Hearing; Tuesday, October 6, 2020, at 5:30 pm.

1 message

Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org>
To: phnotice@guamlegislature.org

Sun, Oct 4, 2020 at 1:00 PM

October 4, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs

Subject: SECOND NOTICE – Public Hearing; Tuesday, October 6, 2020, at 5:30 pm.

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs will convene a virtual public hearing on **Tuesday, October 6, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**

http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf

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**Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs**
I Mina'trentai Singko na Liheslaturan Guâhan | 35th Guam Legislature
Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
Telephone: (671) 989-5681/2



SECOND NOTICE OF PUBLIC HEARING_10062020.pdf

851K



Senator Kelly Marsh (Taitano), PhD.

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha
Assistant Majority Leader
I Mina' Trentai Singko Na Liheslaturan Guåhan

October 4, 2020

MEMORANDUM

To: All Senators, Stakeholders, and Media

From: Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization,
Self-Determination, and Regional Affairs

Subject: SECOND NOTICE – Public Hearing; Tuesday, October 6, 2020, at 5:30 pm.

Håfa adai! Please be advised that the Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs will convene a virtual public hearing on **Tuesday, October 6, 2020, at 5:30 pm**, via Zoom Conference platform on the following:

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http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
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Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

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Senator Joe S. San
Agustin

Senator Therese M.
Terlaje

Contact Details

989-5681/3

office.senatorkelly@guamlegislature.org

Guam Congress
Building
163 Chalan Santo Papa
Hagåtña, GU 96910



Urgent, Notice to Confirm Live Participation: Public Hearing; Tuesday, October 6, 2020, at 5:30 pm.

1 message

Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org> Mon, Oct 5, 2020 at 1:30 PM
To: Office of the Speaker <speaker@guamlegislature.org>, Senator Jose Pedro Terlaje <senatorpedo@senatorjpterlaje.com>, Telena Cruz Nelson <Senatortcnelson@guamlegislature.org>, Office of Senator Shelton Guam Legislature <officeofsenatorshelton@guamlegislature.org>, Régine Biscoe Lee <senatorbiscoelee@guamlegislature.org>, Therese Terlaje <senatorterlajeguam@gmail.com>, "Senator Sabina E. Flores Perez" <office@senatorperez.org>, "Senator Clynton E. Ridgell" <clyntridgell@guamlegislature.org>, "Senator L. B. Muna" <senatorlouise@gmail.com>, Senator Telo Taitague <senatortelot@gmail.com>, Mary Camacho Torres <senatormary@guamlegislature.org>, James Moylan <senatormoylan@guamlegislature.org>, "Senator Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, Wil Castro <sen.wilcastro@gmail.com>, Francis Guerrero [redacted]@aol.com, Jillette Leon Guerrero <[redacted]@caha.guam.gov>, [redacted]r@gmail.com, [redacted]@gmail.com

October 5, 2020

Buenas yan Håfa Adai Senators and Stakeholders :

Please find below the link to participate in the Public Hearing, Tuesday, October 6, 2020, at 5:30 pm:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
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http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf

Please note that this link is exclusively for Senators and active live participants. All others may watch the broadcast live on GTA Channel 21, Docomo Channel 117/60, and live-streamed via the Guam Legislature YouTube Channel.

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs invites your participation to a scheduled Zoom meeting for the Public Hearing.

Guam Legislature is inviting you to a scheduled Zoom meeting.

Topic: Virtual Public Hearing - Senator Kelly Marsh (Taitano), PhD
Time: Oct 6, 2020 05:30 PM Guam, Port Moresby

Join Zoom Meeting

Meeting ID: [redacted]
Passcode: [redacted]

All public hearing documents for the are accessible at the following downloadable link for your convenience:

We kindly ask that Senators and stakeholders wishing to participate in the public hearing to **please confirm your attendance with the Committee by replying to this email as soon as possible.**

We ask for your cooperation and assistance to ensure a smooth and productive hearing by following the following guidelines:

1. Please LOG IN **no later than 5:15 pm.** We will go live at 5:30 pm;
2. Please ensure that your VIDEO remains ON, and you are visible throughout the hearing;
3. Participants must be visible at all times and as much as possible, not engaged in other activity during the hearing;
4. As much as possible, log in from an area with good lighting and little to no background noise and good internet connectivity;
5. Please MUTE your AUDIO unless called upon to present, respond or to ask questions;
6. Further hearing protocol and decorum requirements will be announced at the beginning of the hearing;
7. If you are having technical difficulties, kindly log off and return using the same link, we will work toward reconnecting you.
8. You may contact the Guam Legislature MIS Division at mis@guamlegislature.org if you are having technical issues.
9. You may also contact 671-989-5681 or via email to office.senatorkelly@guamlegislature.org if there are any changes in hearing attendance; or, to quickly relay immediate technical issues to the Guam Legislature MIS Division.
10. Written testimonies or audio/video recordings as an alternative for an individual's participation in the virtual public hearing must be submitted 24 hours prior to the hearing via email and coordinated with the Committee.

Please respond to this email should you have any questions. *Si Yu'os Ma'åse'!*



Office of Senator Kelly Marsh (Taitano), PhD
Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs
I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
Telephone: (671) 989-5681/2



Ufisinan i Sinadora Kelly Marsh (Taitano), PhD

I Mina'trentai Singko Na Liheslaturan Guåhan

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha



October 5, 2020

Buenas yan Håfa Adai Senators and Stakeholders :

Please find below the link to participate in the Public Hearing, Tuesday, October 6, 2020, at 5:30 pm:

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
2. The appointment of **William D. Pesch** as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf

Please note that this link is exclusively for Senators and active live participants. All others may watch the broadcast live on GTA Channel 21, Docomo Channel 117/60, and live-streamed via the Guam Legislature YouTube Channel.

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagatna* Revitalization, Self-Determination, and Regional Affairs invites your participation to a scheduled Zoom meeting for the Public Hearing.

Guam Legislature is inviting you to a scheduled Zoom meeting.

Topic: Virtual Public Hearing - Senator Kelly Marsh (Taitano), PhD
Time: Oct 6, 2020 05:30 PM Guam, Port Moresby

Join Zoom Meeting



Meeting ID: [REDACTED]

Passcode: [REDACTED]

All public hearing documents for the are accessible at the following downloadable link for your convenience:



We kindly ask that Senators and stakeholders wishing to participate in the public hearing to **please confirm your attendance with the Committee by replying to this email as soon as possible.**

We ask for your cooperation and assistance to ensure a smooth and productive hearing by following the following guidelines:

1. Please LOG IN **no later than 5:15 pm.** We will go live at 5:30 pm;
2. Please ensure that your VIDEO remains ON, and you are visible throughout the hearing;
3. Participants must be visible at all times and as much as possible, not engaged in other activity during the hearing;
4. As much as possible, log in from an area with good lighting and little to no background noise and good internet connectivity;
5. Please MUTE your AUDIO unless called upon to present, respond or to ask questions;
6. Further hearing protocol and decorum requirements will be announced at the beginning of the hearing;
7. If you are having technical difficulties, kindly log off and return using the same link, we will work toward reconnecting you.
8. You may contact the Guam Legislature MIS Division at mis@guamlegislature.org if you are having technical issues.
9. You may also contact 671-989-5681 or via email to office.senatorKelly@guamlegislature.org if there are any changes in hearing attendance; or, to quickly relay immediate technical issues to the Guam Legislature MIS Division.
10. Written testimonies or audio/video recordings as an alternative for an individual's participation in the virtual public hearing must be submitted 24 hours prior to the hearing via email and coordinated with the Committee.

Please respond to this email should you have any questions. *Si Yu'os Ma'åse'!*



Senator Kelly Marsh (Taitano), PhD.

Gé'helo', Kumitehan Irensia yan i Atte siha, Plasét siha, Fina'tinas Guåhan,
Finamta' Hagåtña, Dinitetminan Maisa, yan Asunton Rihinát Siha
Assistant Majority Leader
I Mina' Trentai Singko Na Liheslaturan Guåhan

Committee Membership

Overall Vice-Chair:
Speaker Tina Muña
Barnes

Heritage and the Arts
Vice-Chair:
Senator Amanda L.
Shelton

Self-Determination Vice-
Chair:
Senator Jose "Pedro"
Terlaje

Regional Affairs Vice-
Chair:
Senator Clynt E. Ridgell

Senator Régine Biscoe
Lee

Senator Joe S. San
Agustin

Senator Therese M.
Terlaje

Contact Details

989-5681/3

office.senatorkelly@guamlegislature.org

Guam Congress
Building
163 Chalan Santo Papa
Hagåtña, GU 96910

Virtual Public Hearing Agenda

Tuesday, October 6, 2020
5:30 P.M.
via Zoom Conference Platform

1. The appointment of **Simone E.P. Bollinger** to serve as a Member of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2144.pdf
2. The appointment of Rolando C. Zepeda to serve as a Member (Visual Arts) of the **Guam Council on the Arts & Humanities, Board of Directors.**
http://www.guamlegislature.com/Mess_Comms_35th/Doc.%20No.%2035GL-20-2196.pdf

The virtual public hearing will broadcast on local television, GTA Channel 21, Docomo Channel 117/60.4, and stream online via *I Liheslaturan Guåhan's* [live feed](#).

Individuals wishing to participate and provide live testimony may contact the Office of Senator Kelly Marsh (Taitano), PhD., via email at office.senatorkelly@guamlegislature.org or 989-5681 **no later than October 5, 2020**, for further guidance. Written, audio, or video testimonies may be submitted at the provided contacts no later than October 6, 2020 to be part of the live hearing broadcast. Any testimony received thereafter will be made a part of the public record.

Copies of the Nomination Packets, hearing documents and submitted testimonies may be viewed and downloaded at the following link:

Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs



Office of Senator Kelly Marsh (Taitano), PhD.
 Thirty-fifth Guam Legislature
 Committee on Heritage and the Arts, Parks, Guam Products,
 Hagåtña Revitalization, Self-Determination, and Regional Affairs

Public Hearing Log/Sign-in Sheet
Simone E.P. Bollinger

To Serve as a Member, Literature Representative,
 Guam Council on the Arts & Humanities Agency
 Board of Directors

Term Length: Four (4) Years; from January 1, 2019 to December 31, 2023
 To fill the seat of Michael Bevacqua, whose term has expired

Virtual Public Hearing: October 6, 2020, 5:30 pm

No.	Name of Participant	Agency, Organization, or Identification	Email Matching Zoom Authorization Account	Contact or SmartPhone No. Matching Zoom Authorization Number	Type of Participation (A) Active (N)Non-Active	Zoom Capable Yes/No	Participant briefing on Live Participation Standards (Y/N) and Date	Submission Date of Non-Active Written, Video, Audio item(s)	24 hr Participant Reminder of Hearing via Email & Contact	24 hr. Check Active Participation Connection (Y/N)	24 hr. Verification, testing of Video/Audio Recordings	Pre-Hearing and Video/Audio Problem Check 12 hr.
1	Jillette Leon Guerrero	CAHA, Director	jillette.leonguerrero@caha.guam.gov		A	Y	Y	Y	Y	Y	Y	Y
2	Simone E.P. Bollinger	Nominee, CAHA	@gmail.com		A	Y	Y	Y	Y	Y	Y	Y
3	William Pesch	Nominee, CAHA	@gmail.com		A	Y	Y	Y	Y	Y	Y	Y
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This portion of the LOG SHEET is printed the sign-in sheet attachment for the Committee Digest						This portion of the LOG SHEET is for the Committee's working purposes.						

Judy S Flores

[@guam.net](mailto:jflores@guam.net)

September 25, 2020

SUBJECT: LETTER OF SUPPORT FOR CAHA BOARD APPOINTEES SIMONE BOLLINGER AND ATTORNEY WILLIAM PESCH

I am pleased to support the appointment of the above named to the CAHA Board of Directors. Their professional expertise will be an asset to our board. Although I don't know Simone personally, I am impressed by her qualifications in Literary Arts as listed in her resume'. I look forward to working with her on the board. I have known Attorney Bill Pesch professionally for many years as a very competent Family Law practitioner. He is also a collector of my art and of other local artists. This combination of professionalism as a practicing attorney and as one who appreciates and supports the arts is a perfect fit for the qualities desired for the CAHA board.

My testimony is in favor of their confirmation. I look forward to working with them.

Sincerely,

Judy Flores

Judy Flores, CAHA board member

Good Evening, My name is Jillette Leon-Guerrero, Executive Director of the Guam Council on the Arts and Humanities Agency.

I wholeheartedly and without reservation support the confirmation of Simone Bollinger to the Board of Directors of CAHA.

Ms. Bollinger has an impressive background. Her most recent educational degree was a Master's of Education in Language and Literacy from Harvard Graduate School of Education.

She is currently employed as an Assistant professor of English at Guam Community College. She has held several leadership positions at GCC. She is an author and editor and has also worked with the University of Guam Press.

Her community service includes the founding of, a non-profit organization that supports local literary communities.

Her relationship with CAHA includes being a Literary Arts Publication delegate for the 12th Festival of the Pacific Arts in 2016 as well as a past grant recipient.

Most recently she participated in developing our strategic plan by serving on the Literary Arts community focus group.

Her knowledge and expertise will greatly contribute to CAHA in enhancing our Literary Arts programming.

While I have only met her virtually, I am looking forward to working with her in bringing CAHAs arts programming to the community.

Thank you.



Simone Bollinger appointment to Guam CAHA

1 message

Teresita Perez <tperez@triton.uog.edu>

Mon, Oct 5, 2020 at 4:05 PM

To: "office.senatorkelly@guamlegislature.org" <office.senatorkelly@guamlegislature.org>

Esteemed senator,

It is with great excitement that I write this letter in support of Simone E.P. Bollinger. Her nomination as literary arts representative to the CAHA Board of Directors was an extremely wise move. I* have known Simone now for five (5) years and can bear witness to not only her devotion to writing and to the written word but to her passion in bringing to light otherwise marginalized voices on our island. Her work at FestPac as a Publications Committee delegate was my introduction to her work as a writer and to her life as a professor to our island's college students; she talked of how she integrates Pacific literature into the lives of these freshmen, how they are inspired to write and give voice to their experiences, and of how extremely important this work is. As Vice President and co-founder of Ta Tuge' Mo'na, one of the island's few non profit organizations committed to local writers, Simone co-edited and published one of the organization's biggest projects to date, which was the book, *Kinalamten gi Pasifiku*, an anthology of Pacific writing, of Pacific writers and of their voices.

The running theme here, I guess, is "voice". Simone does not highlight her own, although she is a published author in her own right. She prefers instead to uplift and to help others be heard. Therefore, I feel she is an incredibly gifted and inspirational choice for the Board of Directors for CAHA. She has my unwavering support.

*Not only do I teach English at UOG, I am also President of the aforementioned Ta Tuge' Mo'na and consider myself a stakeholder in the island's growing literary community. I write this letter of support from that perspective.

--
Si Yu'os ma'åse',



Teresita L. Perez
*Faculty,
Coordinator, English Placement Test*

Division of English and Applied Linguistics
Office: +1 (671) 735-2766
tperez@triton.uog.edu

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Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org>

WRITTEN TESTIMONY in Support of Bollinger CAHA Appointment

1 message

VICTORIA-LOLA MONTECALVO LEON GUERRERO <victorialola@triton.uog.edu> Mon, Oct 5, 2020 at 2:33 PM
To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>
Cc: Simone Bollinger [REDACTED]@gmail.com>, Simone Bollinger <simone.bollinger@guamcc.edu>

Hafa Adai, Senator Marsh,

I have attached written testimony in support of Ms. Simone Bollinger's appointment to the CAHA Board of Directors. Kindly confirm receipt.

Si Yu'os Ma'åse',

Lola



Victoria-Lola M. Leon Guerrero
Managing Editor, University of Guam Press

Micronesia Area Research Center

Tel: +1(671) [REDACTED]

victorialola@triton.uog.edu

www.uog.edu/uogpress

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October 05, 2020

Senator Kelly Marsh (Taitano), PhD, Chairperson
Committee on Heritage and the Arts, Parks, Guam Products, Hagatna Revitalization, Self-Determination, and Regional Affairs

Hafa Adai, Senator Marsh,

It is with great enthusiasm that I write in full support of the appointment of Simone E.P. Bollinger to serve as a Member of the Guam Council on the Arts & Humanities, Board of Directors. I have had the absolute pleasure and honor of working with Ms. Bollinger in various capacities over the past decade. She is an incredible writer, editor, educator and visionary.

Ms. Bollinger and I have always shared a deep love for local literature and a desire to make it more accessible to the community. Through her writing, editing, organizing, and teaching, Ms. Bollinger has helped to inspire and foster writers and to make stories about our culture and history available to the world.

As the author of two CHamoru-language children's books published by Taiguini books at UOG Press, Ms. Bollinger has always been incredibly accessible and committed to sharing her books with young readers. Without compensation or hesitation, she has traveled around the island reading her books at libraries, bookstores, and community events. She brings worksheets and bookmarks for the children and engages them in fun activities to help them remember the CHamoru words in her stories and inspire them to be future writers, as well.

As a member of the local writing organization Ta Tuge' Mo'na, of which Ms. Bollinger is the vice president, I have watched in admiration as she has led the development of writing resources and publications, as well as organized events that have helped local writers achieve their publishing goals.

With her own personal talent as an author, strong belief in the value of art, and professional work ethic, I know without a doubt Ms. Bollinger will be a tremendous asset to the CAHA Board of Directors.

If you have any questions, please do not hesitate to email me at victorialola@triton.uog.edu.

Kon Respetu,



Victoria-Lola Leon Guerrero Managing Editor

UOG Press

(671) [REDACTED]

victorialola@triton.uog.edu

303 University Drive UOG Station
Mangilao, Guam 96913



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www.uog.edu/uogpress

COMMITTEE REPORT DIGEST
Virtual Confirmation Hearing
Appointment of Simone E.P. Bollinger
Member, Literature Representative, Board of Directors
Guam Council on the Arts and Humanities Agency
October 6, 2020, 5:30 p.m.

I. OVERVIEW

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self Determination, and Regional Affairs convened a Virtual Public Hearing on Tuesday, October 6, 2020, at 5:30 pm. Among the items on the agenda was the consideration of the appointment of **Simone E.P. Bollinger** to serve as a Member, Literature Representative on the Guam Council and Humanities Agency, Board of Directors for a four (4) year term upon *I Liheslaturan Guåhan's* consent. Simone E.P. Bollinger's appointment is as follows:

- Appointed by *I Maga'hågan Guåhan*, on August 6, 2020, to serve as a Member, Literature Representative on the Guam Council on the Arts and Humanities Agency for a term of four (4) years from January 1, 2019, to December 31, 2023.
- Appointment forwarded to *I Liheslaturan Guåhan* on August 10, 2020; and
- Appointment packet was forwarded to this Committee for public consideration on August 11, 2020.

a. Public Notice Requirements

Notices were disseminated via email to all senators, stakeholders, and primary broadcasting instrumentalities in accordance with the Open Government Law and the 35th Guam Legislature Standing Rules. With the first notice postponing the previously scheduled meeting from September 29, 2020, to October 6, 2020. That notice was sent out on Wednesday, September 28, 2020. The second notice was sent on Sunday, October 4, 2020. The virtual public hearing notice is also posted at the Guam Legislature's website at www.guamlegislature.org.

b. Participating Committee Members and Senators

- Senator Kelly Marsh (Taitano) Ph.D.,

c. Participants Providing Oral Testimony

- Simone E.P. Bollinger Guam Council on the Arts and Humanities Agency, Nominee
- Jillette Leon Guerrero Guam Council on the Arts and Humanities Agency, Executive Director

d. Submitted Written Testimony

- Judy S. Flores Guam Council on the Arts and Humanities Agency,
Board Member
- Jillette Leon Guerrero Guam Council on the Arts and Humanities Agency,
Director
- Teresita L. Perez University of Guam, English Placement Test,
Faculty
- Victoria-Lola Leon Guerrero University of Guam Press, Managing Editor

II. SUMMARY OF TESTIMONY AND DISCUSSION

Senator Kelly Marsh (Taitano), Ph.D., Chairperson of the Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self Determination, and Regional Affairs, presided over *I Maga'hågan Guåhan's* nominee, Virtual Public hearing of Simone E.P. Bollinger to serve as a 'Member' Literature Representative of the Guam Council on the Arts and Humanities Agency.

Items on the agenda include the following:

1. *Appointment of Simone E.P. Bollinger to serve as Member Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors; and*
2. *Appointment of William Pesch to serve as Member on the Guam Council on the Arts and Humanities Agency Board of Directors.*

Transcription of Hearing (block formatted)

The Virtual Public Hearing was called to order at 5:39 p.m.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: *Håfa adai todus hamyo.* Thank you for your participation in today's virtual public hearing. This virtual public hearing is convened by the Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self-determination, and Regional Affairs. For the record, in accordance with the open government law, public hearing notices were given to all Senators, stakeholders, and all main media broadcasting outlets, with the first notice postponing the previously scheduled meeting on September 29, 2020, to October 6, 2020. That notice was sent out on Wednesday, September 28, 2020. The second notice was sent on Sunday, October 4, 2020. The virtual public hearing notice is also posted at the Guam Legislature's website at www.guamlegislature.org.

Today is Tuesday, October 6, 2020, and the time is now 5:39 p.m. This virtual confirmation hearing is now called to order. *Si Yu'os ma'åse* for your virtual attendance at this evening's hearing. On the agenda for this evening's virtual confirmation hearing is the appointment of Simone E.P.

Bollinger, to serve as a member literature representative of the Guam Council on the Arts and Humanities, Agency Board of Directors; and the appointment of William D. Pesch, to serve as a member visual arts of the Guam Council on the Arts and Humanities Agency Board of Directors.

The Committee will receive oral testimony for *I Magahåga's* nominees at this public hearing. For the viewing public's benefit, the Committee will continue to accept written testimony that will be made a part of today's public hearing record. Joining us this evening are Simone E.P. Bollinger and William V. Pesch, who are *I Magahåga's* nominees to serve on the Board of Directors of the Guam Council on the Arts and Humanities Agency upon their confirmation.

In our presence, we also have Ms. Jillette Leon Guerrero, the Director of the Guam Council on the Arts and Humanities Agency. Thank you all for joining me at this confirmation hearing. Before we receive and hear oral testimonies from each nominee present at their confirmation hearing, I'd like first to set some general rules of conduct for those who are virtually participating in today's virtual hearing.

The conduct of the hearing shall be as follows: All participants must abide by rules of conduct and quality assurance standards, including broadcasting from a quiet room with little to no interruptions. The use of virtual backgrounds is not permitted. All participants must broadcast from a room that has adequate lighting, specifically to ensure that a participant's face is not backlit but visible at all times when speaking. When speaking, please ensure that you are unmuted and that you are speaking clearly into your microphone. I will moderate this hearing by recognizing each participant before presenting their oral testimony. Before speaking, please clearly state your name and title for recordkeeping purposes. The order of questioning will begin with me. Oral testimonies received shall be kept to the substance of the issues on the agenda. The personal inference as to the character of a nominee, Senator, or any individual testifying is not permitted. Any violation of this general rule of conduct will be removed from our virtual public hearing by the host. I ask that all participants generally keep our comments and testimony to about five minutes, but it's just us, so we can go a little over if we need to. Let me move forward on this virtual public hearing.

Håfa adai! A board or commission member's work involves much volunteer time and commitment and provides an important link between the public and agency, the legislature and the Governor. Each board is unique in its purpose, mission, and role. It is especially important that members be familiar with their boards governing statutes or other authorizing directives to understand the framework within which the board must operate.

I want to call upon Ms. Simone E.P. Bollinger to provide her testimony to serve as a member on the Guam Council on the Arts and Humanities Agency Board of Directors. And then receive testimonies from individuals who are confirmed to participate in this nomination. As I mentioned earlier, I want to acknowledge the Director of the Guam Council on the Arts and Humanities Agency, knowing that she is very busy with other obligations but has made time to participate in today's virtual hearing.

The Committee has received written testimonies, all supporting the nominee's confirmation. For the record, we have received positive testimonies from Dr. Judy Flores, CAHA Board Member. Teresita L. Perez, faculty and coordinator of the English Placement test at the University of Guam. Victoria Lola Montecalvo Leon Guerrero, the managing editor of UOG press.

With all of that out of the way, I like to recognize Simone E.P. Bollinger to provide her testimony and general comments to the Committee. With that, just remember to unmute yourself and begin with your name for recordkeeping purposes.

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: *Håfa Adai todos hamyo.* My name is Simone Ephiphonia Perez Bollinger, and *Si Yu'os ma'åse* madame chair for the invitation to speak today. I seek confirmation to the CAHA Board, representing the Literary Arts. I'd like to briefly introduce myself and my connection to the arts as they pertain to this position. I'm currently the English Department Chairperson and faculty Senate President at the Guam Community College. Both roles require capacities that would benefit the board—creating and overseeing budgets, developing strategic plans, listening to stakeholders, and voicing concerns to a broader audience. Both of these roles have introduced me to GovGuam policies, practices, and networks.

I look to this position as a chance to continue to support GovGuam efforts as they pertain to my background experiences and calling in life. That calling revolves around creating and using pacific literature by and for all people living on Guam. I believe in cultivating our writing voices to develop a sense of regional place further. As a proud *CHamoru*, I believe we have stories and perspectives that are worth sharing. As an educator, encouraging the use of pacific literature is important. I believe all curriculum in our schools should be place-based and culturally relevant to prepare future generations to meet our island's needs and challenges and inspire the belief that positive change is possible. Suppose we aren't teaching students to observe their environment, read perspectives by those who share their experiences, or document their own experiences. In

that case, we miss a great opportunity to develop literacy skills, critical thinking skills, civic engagement, and inspiration for the future.

Some of the local authors that inspire me are Desiree Taimanglo Ventura, Verna Zafra, Siobhan McManus, Johanna Salinas, and Miguet Bevacqua. They and many other writers have taught me that the stories and talent exist here, but more infrastructure for supporting and publishing authors is needed. CAHA has supported me personally in my literary endeavors. The idea for my first children's book, "*Ma Guaiya Yu' si Nāna yan si Tāta*," was born at a CAHA workshop my sister-in-law and I attended as part of FestPac in 2016. I used what I learned in that workshop to write a second book, "*Un Ha'āne yan si Ena*." I've read the books many times in different schools on the island, and there's no greater joy than when a child looks at the pictures and says, "Hey, that looks like me and my cousin," or "I know that beach." Representation matters. I've co-edited and published two anthologies of Pacific literature. "*Local Voices and Kinalamten Gi Pacifiku*," Insights from the Oceania. These books were published in partnership with CAHA, specifically Jackie Balbas, who works there. CAHA has supported me, and as a board member, I hope to, in turn, support other local authors.

I presented some of the ideas at CAHA's literary arts, and spoken words focus group this past August established writing groups or *Guāfac*s. This is a term I picked up from Dr. Laura Sauder, who is leading a *Guāfac* that I'm currently part of—establishing an alternative press. Supporting writers from greater Micronesia to develop and expand our regional sense of place. And I am supporting *CHamoru* language revitalization via literary arts curriculum and texts *gi fino' CHamoru*.

I know that I have an idealistic outlook, but one of the most important things art does is inspire belief in an ideal future. This is my greatest hope for Guam and one that I would work toward as a board member. *Si Yu'os ma'āse* for your time.

SENATOR KELLY MARSH (TAITANO), PH.D., CHAIR: I forget my own rules. I had to unmute myself. It was very good to hear your testimony *Si Yu'os ma'āse*, for that. I now like to recognize Ms. Jillette Leon Guerrero, the Guam Council Director on the Arts and Humanities Agency, to provide her testimony and general comments. Then I'll have a few questions to ask if you could go ahead and begin.

JILLETTE LEON GUERRERO, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, EXECUTIVE DIRECTOR: Thank you and good evening. My name is Jillette Leon Guerrero, Executive Director of the Guam Council on the Arts and Humanities, and I'd like to say that I wholeheartedly and without reservation support the confirmation of Simone Bollinger to the board of CAHA. She has an impressive background as she talked about a little bit about herself. Her most recent educational degree was a Master of Education and Language and Literacy from Harvard Graduate School of Education, and the Guam Community College employs her. She just told us you're the faculty chair and held several leadership positions at GCC, and she's an author and editor and has also worked with the University of Guam Press.

Her community services service includes the founding of a nonprofit organization that supports local literary communities. Her relationship with CAHA includes being a literary arts publication delegate for the 12th festival of the pacific arts in 2016 and a past grant recipient. She recently participated in developing our strategic plan by serving on the literary arts community focus groups, where she had some very good ideas. I'm hoping that we're going to be able to move forward. It's nice to have someone, I also publish local books, and I'm interested in stories and plays. I have a little personal interest in this. Her knowledge and expertise will greatly contribute to CAHA in enhancing our literary arts programming, which I don't think is very big. I think they have had programs in the past, spoken word projects, and mainly through their grant program. But I'm hoping we're going to be able to expand some of those to actual programs that CAHA actually runs. And while I've only met her you virtually, Simone, I'm looking forward to working with you as you help us bring CAHA's arts programming to the Guam community. Thank you.

SENATOR KELLY MARSH (TAITANO), PH.D., CHAIR: Very good. You highlighted, of course, many of the fine qualities that Ms. Bollinger brings with her. I will go ahead and read one of the testimonies and entered into the record. That way, it will be part of the committee report of all the testimonies that have come in. But this one I thought helped highlight some of the qualities that you'll bring to CAHA that I thought was important to note.

It says, Esteemed Senator. It is with great excitement that I write this letter in support of Simone E.P. Bollinger. Her nomination as literary arts representative to the CAHA's Board of Directors was an extremely wise move. I have known Simone for five years and can bear witness to her devotion to writing and the written word and her passion for bringing to light otherwise marginalized voices on our island. Her work at FestPac as a publications committee delegate was my introduction to her work as a writer and her life as a professor to our island's college students. She talked of how she integrates pacific literature into the lives of these freshmen. They are

inspired to write and give voices to their experiences and how extremely important this work is. As vice president and co-founder of *Ta Tuge' Mo' na*, one of the island's few nonprofit organizations committed to local writers, Simone co-edited and published one of the organization's biggest projects to date, which was the book in the *Kina'lamten gi Pacifiku*, an anthology of pacific writing of pacific writers and their voices.

The running theme here, I guess, is voice. Simone does not highlight her own, although she is a published author in her own right. She prefers instead to uplift and to help others be heard. Therefore I feel she is incredibly gifted and inspirational as a choice for the Board of Directors for CAHA. She has my unwavering support. Not only do I teach English at UOG, but I'm also a president of the aforementioned "*Ta Tuge' Mo' na*" and consider myself a stakeholder in the island's growing literary community. I write this letter of support from that perspective. Si Yu'os ma'āse, Teresita L. Perez, faculty and coordinator of the English placement test, the English and Applied Divisions at the University of Guam.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: As I mentioned, I thought that highlighted many important qualities in serving as a board member and an entity like CAHA to lift others to find opportunities to create these spaces where their voices are heard. That's incredibly valuable, and that's absolutely the type of person that we need. My head wanted to be able to share those sentiments that Ms. Perez was sharing with us.

Your many fine qualifications have been listed in one testimony or another. We very much appreciate those. There will be excellent qualities that you will bring with you. There was one, and I may have missed it being heard. If it was listed, I'm just going to look at this as an opportunity to highlight it a little further, and that is being a curriculum developer for one of the *I Fino' CHamoru* projects. Could you discuss that a little bit? What kind of project was that, and what was your role?

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: Sure. Thank you for your testimony Ms. Jillette and for reading Terry's testimony. It's humbling, and it's very sweet to hear. That project was part of an A&A grant out of MARC, Micronesia Area Research Center, whose goal was to develop a post-secondary curriculum for the four institutions that teach the *CHamoru* language. The University of Guam, Guam Community College, the College of Northern Marianas, and the University of Hawaii, and while each of those colleges teach *CHamoru*, there's no set curriculum that guides what is taught in the different levels.

When students transfer between colleges, the idea was to ensure that the skills are being built upon the institution, regardless. And that was a very fun project to work on. Dr. Faye Untalan was the principal investigator. It brought together many *CHamoru* teachers from the University of Guam and representatives from each of the other institutions involved. We spent a couple of years going through the existing curriculum and creating a curriculum that also turned into a textbook with the UOG press right now but is also being used already at GCC. It's up to the different instructors at this point since there's no actual textbook yet published. The curriculum itself and the division of the skills and the competencies at each level has been spread across all the institutions.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: Thank you for sharing about that. You know I was working at the University of Guam when that project was going on. I used to see some of the members like Dr. Faye Untalan and Dr. Bavacqua and others that were part of that project and knew about it generally, but I didn't quite know all the details. I think it's such an important thing that it is unifying the Northern Mariana Islands, the University of Hawaii, where Dr. Untalan has taught for such a long time, and the University of Guam and GCC. Bringing all of that together, I think, it's so important, perhaps you like me. We hear about people talking about the differences between *Guåhan* and the Northern Mariana Islands. There's some commonality in how it's potentially taught or worked with or spoken. I think it means a lot to the students because they're such a mobile community. If we took a census a true census, I'd be very curious to know how many people from NMI are on Guam because there's a lot of us from Guam in NMI.

Thank you for sharing that. Again I think it speaks to the range of what you offer in your experience and your interests. Do you have any particular thoughts on some of what you'd like to see in literary arts or other fields of art as a board member? Anything that you might be interested in proposing?

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: Programs that support us writers really and what we've been doing with our nonprofit is giving support via writing groups and reading groups and places to get feedback. Places just for writers to enter into the sphere of publishing. Many of the writers that we published in the two anthologies had never been published before. Just so the process of submitting your work, receiving feedback, updating it, or revising it, that can be overwhelming for writers novice writers and turn them off. So one of the big things that is important to me is finding ways to support those writers.

As I mentioned through the idea of the *Guâfac*, which I just love, it's this idea that we're all weaving our parts of this shared map or this shared experience and the shared representation in this case right and this shared voice. But they're all different. All the patterns are different. That's one of the things that the more writing groups we can get started, and if we could find a way to have it institutionalized within CAHA, I think that's a great step. An alternative press, I think, is really important. Victoria Lola at UOG press does great, but many people want to be published, and there's a lot of people writing. Having more opportunities for that, I think, is important, like book fairs and allowing places for authors. People are self-publishing. There's the Guam bus you mentioned, Miguet. So other ways to support people who are really doing the work of publishing for themselves, of marketing themselves, of showing up to local fairs and festivals to sell their books things like that I think is really important to build in as a way to support those authors. And then I think, and I don't know exactly where the lines between CAHA and Department of Education, for example, I mean, I don't know yet how much work can be done between the two entities. Still, I feel like because I'm a teacher, everything I think about making a change or mobilizing or doing something for me starts in education. The younger, we can get students writing, working in publishing, their chat books, if it's online at this point right because you know the market is interesting no one's buying books. After all, no one's going to Bestseller or the Guam Museum, where the UOG press has a lot of their books. So what is it going to look like in the future in terms of online?

My daughter is in second grade, and she's doing online learning. She goes to Carbullido, and her teacher is great, and she's giving a lot of links for authors reading their books online. So there are the video clips. They're so easy. The teachers are really incorporating this into the curriculum because they know that they can't sit necessarily and do storytime with the kids anymore, especially the young ones. There are all of these new pockets of potential growth because of Covid and then because Covid will change education, writing, and all of these different fields.

At GCC, we struggled with online education and our students and their preparedness for that, but after this, this great forced experiment, we know students can do it, and we know that students will appreciate this change. We are looking at this for however long. So this is really going to change our trajectory at GCC, especially in the English department and so how we can link to have these other educational organizations and how we can work together to provide a curriculum which in many cases are just books and texts and stories and children's books or anthologies those types of things and build a curriculum around them is something that's been very important to me and something that I've been working on for a long time.

I'm not sure if it was through CAHA or humanities, but when they were doing the spoken word, and Melvin WonPat was doing the *Sinagân-ta* youth movement, that was just amazing. I remember going to the poetry slams at Tiyan when they would prepare the winners to go off-island to the brave new voices poetry competition and the way they mobilize the students, the way the students were so excited to be there to discuss writing to hear their stories that kind of stuff I think is something that needs to come back. And needs to be this voice, this vehicle for students just to grow and so for me, I'm always looking at the youth, but then we have also a lot of older writers, who are my age older than me and those writers also need that kind of support and what that support looks like changes and where they can get it and with a lot of older writers, older I mean not children, not kids in high school. That and the potential for using online resources and online groups and zoom meetings. It can be very low cost but have a very big impact. Supporting writers at all levels and all ages in different ways and then also providing ways to publish or ways to have these author reads or spoken poetry nights, those are both two big areas, and there are lots of ways to do that, so that's what I'm kind of thinking about.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: I love all the things you mentioned, and this is a very exciting time for CAHA. CAHA has been such a staple for our community for such a long time. Enriching us in so many ways and with a particular mix and dynamics of the people who are part of CAHA right now, any organization should always be building upon past successes to continued success. I think the formula is just right with the people that are there, including once we get to your and Bill's nominations in place.

You mentioned so many possibilities that may be CAHA hasn't offered in the past. One of the exciting things about any society is it constantly evolves. It constantly creates new art forms or has new ways of sharing them or expressing them. I wrote down a few notes of what you were saying that you know there may indeed be the ability to bolster up somehow an alternative press. Maybe in partnership between CAHA and GEDA, whether you guys take that on or work with some other organization that might be interested in it and then with the speaking and the sharing of the stories, it reminded me early on at the beginning of Covid19 and everybody going into their state of emergencies, I remember seeing some of these new offerings and one of them was being able to hear stories being read from space by astronauts. I just thought that was innovative. As you're saying, most of us have these phones with these cameras and video capability unheard of when I was a child. It was a completely different world in that sense, but there's just so much potential. I was just thinking of that astronaut situation being taken locally here. Having a *Ta'tâsi* a seafarer in their Sackman and reading a book or talking story. Just all the possibilities while somebody's weaving, while somebody is molding young minds, and it's true. I have this

conversation a lot that art is such a vehicle, and it does so many things, or at least it has the potential to do so many things. And as you said, I am sure everybody here knows; it reaches out to people in ways that other mediums do not. It's one thing to get a PSA from, let's say a health official, and it's another to have a history professor tell you some statistic, but when you listen to slam poetry about history like Melvin WonPat Borja like his group did. Others it's powerful, and people absorb it in different ways. Ways that they may have resisted okay. I think this entire week, different entities have been having internet issues. I say it's the rain. A lot of internet companies say that the rain doesn't interfere but regardless. I said that arts could be such a powerful tool for youth, young adults, and all of us. We just respond differently than we might to a lecture or a typical PSA. If it's spoken through slam poetry or if it's a mural on a wall, something like that, that message can reach us differently in a way that will actually absorb rather than resist.

I did appreciate as I mentioned all of the possible visions that CAHA could be working towards and what you work towards yourself. The only thing that I'll ask as well is because you are so active in organizations and other things. Would you have any issue with recusing yourself if a situation should arise that somebody you're close to or is part of your organization would be applying for a grant or a situation similar to that?

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: Yes. I imagine that happens right on Guam, such a small island, and the artist circles are very small. Yes, if I feel that I can't be impartial or feel like I can be impartial, but maybe it's still not appropriate, I would definitely recuse myself. Senator Kelly, could I mention one last thing that I didn't fit in?

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: Sure.

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: I spoke about younger generations because as an educator, I'm always focused on them. But another really important generation, I think, is our *manâmkô*. The storytelling aspect I'm currently working on a piece right now and to work on that piece, I use Guampedia to get some background information. Guampedia has these beautiful videos. I have an article, and this one was on *Santa Marian Kâmalen*. And *Saina Malia* has a video at the bottom. To hear the stories and the process of collecting stories about Santa Maria, all through a very narrative-driven way of speaking and way of talking, it opened up for me so many ideas and great thoughts to include in my piece.

I think that part of the literary arts while you know generally we're focused on publishing and spoken word and finding venues for storytelling and finding ways to support storytelling and making that part of one of our resources for writers, for students, for people, for those who are into history for you know there's just so many ways that that type of resource can really invest in our community or help our community. I just wanted to mention that too because storytelling is so beautiful. It's such a nice way of connecting people and teaching us about our past and history, which I know Senator Marsh is important to you, but it can't go without being said. I didn't want to leave that out because that's really important.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: I'm glad you mentioned that. In a discussion I had recently with Joey Certeza, who's the board's vice chair, we talked about art in the schools, and that's something you also had mentioned. There's just so much potential there to bring artists like into the classroom. I think well, of course, this is a different world, but even if it's by zoom or it's through the PBS University, I mean in some ways that's really ideal because it can continue, like you're saying, getting to watch the video over and over and getting it to be a tool that can be used. But those kinds of moments where artists can inspire the kids, I think there's something to be said for the inspiration that kids would have somebody who is out there producing art, and some of this is also all forms of art. The visual art and literary art and just all of the different forms, including the importance of having this transmission, is a traditional art form, and it's so important. It's both a part of the culture. It's just a beautiful, important part of that intergenerational connection of listening to your elders but hearing things from them that you don't get to hear really from anybody else and to hear them potentially in the first person.

I very much see potential in those sorts of things as well. Before I risk it too much with my spotty internet, I will go ahead and conclude this confirmation hearing for Ms. Simone E.P. Bollinger to serve as a member of the Gam Council on the Arts and Humanities Agency Board of Directors. Thank you so much for accepting the nomination, for your testimony, and for the Director being here to provide testimony as well.

The Committee will continue to receive any written comments about today's virtual confirmation hearing. If you have any testimony that you would like to submit over the next several days, you can submit it via email to office.senatorkelly@guamlegislature.org. The time is now 6:18 pm, and we will officially end this confirmation hearing.

The Virtual Public Hearing for Simone E.P. Bollinger was concluded at 6:18 pm segued closing remarks of the virtual hearing adjourning at 6:42 pm after the nomination public hearing of William D. Pesch.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: I apologize. The way my phone is set up, as I said, I only see one person at a time and just focused on Bill and forgot everything else. I'd like just to read a couple of sentences from Dr. Judy Flores as well to have it be put into the record. She mentioned that she is also a Micronesian Studies graduate. I'm not sure if they met there. They probably knew each other long before that, but she said I had known Attorney Bill Pesch professionally for many years as a very competent Family Law Practitioner. He is also a collector of my art and other local artists. This combination of professionalism as a practicing attorney and as one who appreciates and supports the arts is a perfect fit for the qualities desired for the CAHA Board. My testimony is in favor of his confirmation.

I look forward to working with him. Sincerely Judy Flores, CAHA Board Member. With that, I can now get back to closing. But I'm glad we were able to get those last two testimonies in there. Thank you. I will read the time all over again. The time is 6:41 pm. To remind everybody, you can send in written testimonies for the next several days, and you may submit them to my office by email at office.senatorkelly@guamlegislature.org, or you can present them physically at the Guam Congress Building, or well that would be the way to get to us quickly yes.

Si Yu'os Ma'åse for your attendance and participation in today's virtual confirmation public hearing. Today's hearing is now adjourned. *Si Yu'os Ma'åse*, for everyone for your attendance and participation in today's virtual public hearing, the time is now 6:42 pm. Thank you all for hanging in there, and all the internet ins and outs and have a good night.

The public hearing was adjourned at 6:42 pm.

III. FINDINGS AND RECOMMENDATIONS

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self Determination, and Regional Affairs, hereby report on the appointment of **Simone E.P. Bollinger** to serve as a '**Member**' Literature Representative, for a term of four (4) years from January 1, 2019, to December 31, 2023, replacing Michael Bevacqua whose term has expired, on the **Guam Council on the Arts and Humanities Agency**, Board of Directors, with a recommendation '**TO DO CONFIRM.**'

COMMITTEE REPORT DIGEST
Virtual Confirmation Hearing
Appointment of Simone E.P Bollinger
Member, Literature Representative, Board of Directors
Guam Council on the Arts and Humanities Agency
October 6, 2020, 5:30 p.m.

I. OVERVIEW

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self Determination, and Regional Affairs convened a Virtual Public Hearing on Tuesday, October 6, 2020, at 5:30 pm. Among the items on the agenda was the consideration of the appointment of Simone E.P Bollinger to serve as a Member (Literature Representative) on the Guam Council and Humanities Agency, Board of Directors for a four (4) year term upon *I Liheslaturan Guåhan's* consent. Simone E.P. Bollinger's appointment is as follows:

- Appointed by *I Maga'hågan Guåhan*, on August 6, 2020, to serve as a Member (Literature Representative) on the Guam Council of the Arts and Humanities Agency, Board of Directors for a term of four (4) years from January 1, 2019, to December 31, 2023, to fill the seat of Michael Bevacqua, whose term has expired;
- Appointment packet ~~received by~~ ^{forwarded to} *I Liheslaturan Guåhan* on August 10, 2020; and ^{this committee for public consideration}
- Appointment packet was forwarded to ~~the Committee on Heritage and the Arts, Parks, Guam Products, Hagåtña Revitalization, Self Determination, and Regional Affairs~~ on August 11, 2020.

a. Public Notice Requirements

Notices were disseminated via email to all senators, stakeholders, and primary broadcasting instrumentalities in accordance with the Open Government Law and the 35th Guam Legislature Standing Rules. With the first notice postponing the previously scheduled meeting from September 29, 2020, to October 6, 2020. That notice was sent out on Wednesday, September 28, 2020. The second notice was sent on Sunday, October 4, 2020. The virtual public hearing notice is also posted at the Guam Legislature's website at www.guamlegislature.org.

b. Participating Committee Members and Senators

- Senator Kelly Marsh (Taitano) Ph.D.,

c. Participants Providing Oral Testimony

- Simone E.P. Bollinger Guam Council on the Arts and Humanities Agency, Nominee
- Jillette Leon Guerrero Guam Council on the Arts and Humanities Agency, Executive Director

d. Submitted Written Testimony

- Judy S. Flores Guam Council of the Arts and Humanities Agency, Board Member
- **Jillette Leon Guerrero** University of Guam, English Placement Test, Faculty
- Teresita L. Perez University of Guam Press, Managing Editor
- Victoria-Lola Leon Guerrero

II. SUMMARY OF TESTIMONY AND DISCUSSION

Senator Kelly Marsh (Taitano), Ph.D., Chairperson of the Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self Determination, and Regional Affairs, presided over *I Maga'hågan Guåhan's* nominee, Virtual Public hearing of Simone E.P. Bollinger to serve as a 'Member' Literature Representative of the Guam Council on the Arts and Humanities Agency.

Items on the agenda include the following:

1. *Appointment of Simone E.P. Bollinger to serve as Member Literature Representative of the Guam Council on the Arts and Humanities Agency Board of Directors; and*
2. *Appointment of William Pesch to serve as Member on the Guam Council on the Arts and Humanities Agency Board of Directors.*

Transcription of Hearing (block formatted)

The Virtual Public Hearing was called to order at 5:39 p.m.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: *Håfa adai todus hamyo.* Thank you for your participation in today's virtual public hearing. This virtual public hearing is convened by the Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self-determination, and Regional Affairs. For the record, in accordance with the open government law, public hearing notices were given to all Senators, stakeholders, and all main media broadcasting outlets, with the first notice postponing the previously scheduled meeting on September 29, 2020, to October 6, 2020. That notice was sent out on Wednesday, September 28, 2020. The second notice was sent on Sunday, October 4, 2020. The virtual public hearing notice is also posted at the Guam Legislature's website at www.guamlegislature.org.

Today is Tuesday, October 6, 2020, and the time is now 5:39 p.m. This virtual confirmation hearing is now called to order. *Si Yu'os ma'åse* for your virtual attendance at this evening's hearing. On the agenda for this evening's virtual confirmation hearing is the appointment of Simone E.P Bollinger, to serve as a member literature representative of the Guam Council on the Arts and

Humanities, Agency Board of Directors; and the appointment of William D. Pesch, to serve as a member visual arts of the Guam Council on the Arts and Humanities Agency Board of Directors.

The Committee will receive oral testimony for *I Magahåga's* nominees at this public hearing. For the viewing public's benefit, the Committee will continue to accept written testimony that will be made a part of today's public hearing record. Joining us this evening are Simone E.P Bollinger and William V. Pesch, who are *I Magahåga's* nominees to serve on the Board of Directors of the Guam Council on the Arts and Humanities Agency upon their confirmation.

In our presence, we also have Ms. Jillette Leon Guerrero, the Director of the Guam Council on the Arts and Humanities Agency. Thank you all for joining me at this confirmation hearing. Before we receive and hear oral testimonies from each nominee present at their confirmation hearing, I'd like first to set some general rules of conduct for those who are virtually participating in today's virtual hearing.

The conduct of the hearing shall be as follows: All participants must abide by rules of conduct and quality assurance standards, including broadcasting from a quiet room with little to no interruptions. The use of virtual backgrounds is not permitted. All participants must broadcast from a room that has adequate lighting, specifically to ensure that a participant's face is not backlit but visible at all times when speaking. When speaking, please ensure that you are unmuted and that you are speaking clearly into your microphone. I will moderate this hearing by recognizing each participant before presenting their oral testimony. Before speaking, please clearly state your name and title for recordkeeping purposes. The order of questioning will begin with me. Oral testimonies received shall be kept to the substance of the issues on the agenda. The personal inference as to the character of a nominee, Senator, or any individual testifying is not permitted. Any violation of this general rule of conduct will be removed from our virtual public hearing by the host. I ask that all participants generally keep our comments and testimony to about five minutes, but it's just us, so we can go a little over if we need to. Let me move forward on this virtual public hearing.

Håfa adai! A board or commission member's work involves much volunteer time and commitment and provides an important link between the public and agency, the legislature and the Governor. Each board is unique in its purpose, mission, and role. It is especially important that members be familiar with their boards governing statutes or other authorizing directives to understand the framework within which the board must operate.

I want to call upon Ms. Simone E.P Bollinger to provide her testimony to serve as a member on the Guam Council on the Arts and Humanities Agency Board of Directors. And then receive testimonies from individuals who are confirmed to participate in this nomination. As I mentioned earlier, I want to acknowledge the Director of the Guam Council on the Arts and Humanities Agency, knowing that she is very busy with other obligations but has made time to participate in today's virtual hearing.

The Committee has received written testimonies, all supporting the nominee's confirmation. For the record, we have received positive testimonies from Dr. Judy Flores, CAHA Board Member. Teresita L. Perez, faculty and coordinator of the English Placement test at the University of Guam. Victoria Lola Montecalvo Leon Guerrero, the managing editor of UOG press.

With all of that out of the way, I like to recognize Simone E.P Bollinger to provide her testimony and general comments to the Committee. With that, just remember to unmute yourself and begin with your name for recordkeeping purposes.

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: *Hâfa Adai todos hamyo.* My name is Simone Ephiphonia Perez Bollinger, and *Si Yu'os ma'âse* madame chair for the invitation to speak today. I seek confirmation to the CAHA Board, representing the Literary Arts. I'd like to briefly introduce myself and my connection to the arts as they pertain to this position. I'm currently the English Department Chairperson and faculty Senate President at the Guam Community College. Both roles require capacities that would benefit the board—creating and overseeing budgets, developing strategic plans, listening to stakeholders, and voicing concerns to a broader audience. Both of these roles have introduced me to GovGuam policies, practices, and networks.

I look to this position as a chance to continue to support GovGuam efforts as they pertain to my background experiences and calling in life. That calling revolves around creating and using pacific literature by and for all people living on Guam. I believe in cultivating our writing voices to develop a sense of regional place further. As a proud *CHamoru*, I believe we have stories and perspectives that are worth sharing. As an educator, encouraging the use of pacific literature is important. I believe all curriculum in our schools should be place-based and culturally relevant to prepare future generations to meet our island's needs and challenges and inspire the belief that positive change is possible. Suppose we aren't teaching students to observe their environment, read perspectives by those who share their experiences, or document their own experiences. In

that case, we miss a great opportunity to develop literacy skills, critical thinking skills, civic engagement, and inspiration for the future.

Some of the local authors that inspire me are Desiree Taimanglo Ventura, Verna Zafra, Siobhan McManus, Johanna Salinas, and Miguet Bevacqua. They and many other writers have taught me that the stories and talent exist here, but more infrastructure for supporting and publishing authors is needed. CAHA has supported me personally in my literary endeavors. The idea for my first children's book, "*Ma Guaiya Yu' si Nāna yan si Tāta,*" was born at a CAHA workshop my sister-in-law and I attended as part of FestPac in 2016. I used what I learned in that workshop to write a second book, "*Un Ha'āne yan si Ena.*" I've read the books many times in different schools on the island, and there's no greater joy than when a child looks at the pictures and says, "Hey, that looks like me and my cousin," or "I know that beach." Representation matters. I've co-edited and published two anthologies of Pacific literature. "*Local Voices and Kinalamten Gi Pacifiku,*" Insights from the Oceania. These books were published in partnership with CAHA, specifically Jackie Balbas, who works there. CAHA has supported me, and as a board member, I hope to, in turn, support other local authors.

I presented some of the ideas at CAHA's literary arts, and spoken words focus group this past August established writing groups or *Guāfac*s. This is a term I picked up from Dr. Laura Sauder, who is leading a *Guāfac* that I'm currently part of—establishing an alternative press. Supporting writers from greater Micronesia to develop and expand our regional sense of place. And I am supporting *CHamoru* language revitalization via literary arts curriculum and texts *gi fino' CHamoru*.

I know that I have an idealistic outlook, but one of the most important things art does is inspire belief in an ideal future. This is my greatest hope for Guam and one that I would work toward as a board member. *Si Yu'os ma'āse* for your time.

SENATOR KELLY MARSH (TAITANO), PH.D., CHAIR: I forget my own rules. I had to unmute myself. It was very good to hear your testimony *Si Yu'os ma'āse*, for that. I now like to recognize Ms. Jillette Leon Guerrero, the Guam Council Director on the Arts and Humanities Agency, to provide her testimony and general comments. Then I'll have a few questions to ask if you could go ahead and begin.

JILLETTE LEON GUERRERO, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, EXECUTIVE DIRECTOR: Thank you and good evening. My name is Jillette Leon Guerrero, Executive Director of the Guam Council on the Arts and Humanities, and I'd like to say that I wholeheartedly and without reservation support the confirmation of Simone Bollinger to the board of CAHA. She has an impressive background as she talked about a little bit about herself. Her most recent educational degree was a Master of Education and Language and Literacy from Harvard Graduate School of Education, and the Guam Community College employs her. She just told us you're the faculty chair and held several leadership positions at GCC, and she's an author and editor and has also worked with the University of Guam Press.

Her community services service includes the founding of a nonprofit organization that supports local literary communities. Her relationship with CAHA includes being a literary arts publication delegate for the 12th festival of the pacific arts in 2016 and a past grant recipient. She recently participated in developing our strategic plan by serving on the literary arts community focus groups, where she had some very good ideas. I'm hoping that we're going to be able to move forward. It's nice to have someone, I also publish local books, and I'm interested in stories and plays. I have a little personal interest in this. Her knowledge and expertise will greatly contribute to CAHA in enhancing our literary arts programming, which I don't think is very big. I think they have had programs in the past, spoken word projects, and mainly through their grant program. But I'm hoping we're going to be able to expand some of those to actual programs that CAHA actually runs. And while I've only met her you virtually, Simone, I'm looking forward to working with you as you help us bring CAHA's arts programming to the Guam community. Thank you.

SENATOR KELLY MARSH (TAITANO), PH.D., CHAIR: Very good. You highlighted, of course, many of the fine qualities that Ms. Bollinger brings with her. I will go ahead and read one of the testimonies and entered into the record. That way, it will be part of the committee report of all the testimonies that have come in. But this one I thought helped highlight some of the qualities that you'll bring to CAHA that I thought was important to note.

It says, Esteemed Senator. It is with great excitement that I write this letter in support of Simone E.P Bollinger. Her nomination as literary arts representative to the CAHA's Board of Directors was an extremely wise move. I have known Simone for five years and can bear witness to her devotion to writing and the written word and her passion for bringing to light otherwise marginalized voices on our island. Her work at FestPac as a publications committee delegate was my introduction to her work as a writer and her life as a professor to our island's college students. She talked of how she integrates pacific literature into the lives of these freshmen. They are

inspired to write and give voices to their experiences and how extremely important this work is. As vice president and co-founder of *Ta Tuge' Mo' na*, one of the island's few nonprofit organizations committed to local writers, Simone co-edited and published one of the organization's biggest projects to date, which was the book in the *Kina'lamten gi Pacifiku*, an anthology of pacific writing of pacific writers and their voices.

The running theme here, I guess, is voice. Simone does not highlight her own, although she is a published author in her own right. She prefers instead to uplift and to help others be heard. Therefore I feel she is incredibly gifted and inspirational as a choice for the Board of Directors for CAHA. She has my unwavering support. Not only do I teach English at UOG, but I'm also a president of the aforementioned "*Ta Tuge' Mo' na*" and consider myself a stakeholder in the island's growing literary community. I write this letter of support from that perspective. Si Yu'os ma'āse, Teresita L. Perez, faculty and coordinator of the English placement test, the English and Applied Divisions at the University of Guam.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: As I mentioned, I thought that highlighted many important qualities in serving as a board member and an entity like CAHA to lift others to find opportunities to create these spaces where their voices are heard. That's incredibly valuable, and that's absolutely the type of person that we need. My head wanted to be able to share those sentiments that Ms. Perez was sharing with us.

Your many fine qualifications have been listed in one testimony or another. We very much appreciate those. There will be excellent qualities that you will bring with you. There was one, and I may have missed it being heard. If it was listed, I'm just going to look at this as an opportunity to highlight it a little further, and that is being a curriculum developer for one of the *I Fino' CHamoru* projects. Could you discuss that a little bit? What kind of project was that, and what was your role?

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: Sure. Thank you for your testimony Ms. Jillette and for reading Terry's testimony. It's humbling, and it's very sweet to hear. That project was part of an A&A grant out of MARC, Micronesia Area Research Center, whose goal was to develop a post-secondary curriculum for the four institutions that teach the *CHamoru* language. The University of Guam, Guam Community College, the College of Northern Marianas, and the University of Hawaii, and while each of those colleges teach *CHamoru*, there's no set curriculum that guides what is taught in the different levels.

When students transfer between colleges, the idea was to ensure that the skills are being built upon the institution, regardless. And that was a very fun project to work on. Dr. Faye Untalan was the principal investigator. It brought together many *CHamoru* teachers from the University of Guam and representatives from each of the other institutions involved. We spent a couple of years going through the existing curriculum and creating a curriculum that also turned into a textbook with the UOG press right now but is also being used already at GCC. It's up to the different instructors at this point since there's no actual textbook yet published. The curriculum itself and the division of the skills and the competencies at each level has been spread across all the institutions.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: Thank you for sharing about that. You know I was working at the University of Guam when that project was going on. I used to see some of the members like Dr. Faye Untalan and Dr. Bavacqua and others that were part of that project and knew about it generally, but I didn't quite know all the details. I think it's such an important thing that it is unifying the Northern Mariana Islands, the University of Hawaii, where Dr. Untalan has taught for such a long time, and the University of Guam and GCC. Bringing all of that together, I think, it's so important, perhaps you like me. We hear about people talking about the differences between *Guåhan* and the Northern Mariana Islands. There's some commonality in how it's potentially taught or worked with or spoken. I think it means a lot to the students because they're such a mobile community. If we took a census a true census, I'd be very curious to know how many people from NMI are on Guam because there's a lot of us from Guam in NMI.

Thank you for sharing that. Again I think it speaks to the range of what you offer in your experience and your interests. Do you have any particular thoughts on some of what you'd like to see in literary arts or other fields of art as a board member? Anything that you might be interested in proposing?

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: Programs that support us writers really and what we've been doing with our nonprofit is giving support via writing groups and reading groups and places to get feedback. Places just for writers to enter into the sphere of publishing. Many of the writers that we published in the two anthologies had never been published before. Just so the process of submitting your work, receiving feedback, updating it, or revising it, that can be overwhelming for writers novice writers and turn them off. So one of the big things that is important to me is finding ways to support those writers.

As I mentioned through the idea of the *Guâfac*, which I just love, it's this idea that we're all weaving our parts of this shared map or this shared experience and the shared representation in this case right and this shared voice. But they're all different. All the patterns are different. That's one of the things that the more writing groups we can get started, and if we could find a way to have it institutionalized within CAHA, I think that's a great step. An alternative press, I think, is really important. Victoria Lola at UOG press does great, but many people want to be published, and there's a lot of people writing. Having more opportunities for that, I think, is important, like book fairs and allowing places for authors. People are self-publishing. There's the Guam bus you mentioned, Miguet. So other ways to support people who are really doing the work of publishing for themselves, of marketing themselves, of showing up to local fairs and festivals to sell their books things like that I think is really important to build in as a way to support those authors. And then I think, and I don't know exactly where the lines between CAHA and Department of Education, for example, I mean, I don't know yet how much work can be done between the two entities. Still, I feel like because I'm a teacher, everything I think about making a change or mobilizing or doing something for me starts in education. The younger, we can get students writing, working in publishing, their chat books, if it's online at this point right because you know the market is interesting no one's buying books. After all, no one's going to Bestseller or the Guam Museum, where the UOG press has a lot of their books. So what is it going to look like in the future in terms of online?

My daughter is in second grade, and she's doing online learning. She goes to Carbullido, and her teacher is great, and she's giving a lot of links for authors reading their books online. So there are the video clips. They're so easy. The teachers are really incorporating this into the curriculum because they know that they can't sit necessarily and do storytime with the kids anymore, especially the young ones. There are all of these new pockets of potential growth because of Covid and then because Covid will change education, writing, and all of these different fields.

At GCC, we struggled with online education and our students and their preparedness for that, but after this, this great forced experiment, we know students can do it, and we know that students will appreciate this change. We are looking at this for however long. So this is really going to change our trajectory at GCC, especially in the English department and so how we can link to have these other educational organizations and how we can work together to provide a curriculum which in many cases are just books and texts and stories and children's books or anthologies those types of things and build a curriculum around them is something that's been very important to me and something that I've been working on for a long time.

I'm not sure if it was through CAHA or humanities, but when they were doing the spoken word, and Melvin WonPat was doing the *Sinagân-ta* youth movement, that was just amazing. I remember going to the poetry slams at Tiyan when they would prepare the winners to go off-island to the brave new voices poetry competition and the way they mobilize the students, the way the students were so excited to be there to discuss writing to hear their stories that kind of stuff I think is something that needs to come back. And needs to be this voice, this vehicle for students just to grow and so for me, I'm always looking at the youth, but then we have also a lot of older writers, who are my age older than me and those writers also need that kind of support and what that support looks like changes and where they can get it and with a lot of older writers, older I mean not children, not kids in high school. That and the potential for using online resources and online groups and zoom meetings. It can be very low cost but have a very big impact. Supporting writers at all levels and all ages in different ways and then also providing ways to publish or ways to have these author reads or spoken poetry nights, those are both two big areas, and there are lots of ways to do that, so that's what I'm kind of thinking about.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: I love all the things you mentioned, and this is a very exciting time for CAHA. CAHA has been such a staple for our community for such a long time. Enriching us in so many ways and with a particular mix and dynamics of the people who are part of CAHA right now, any organization should always be building upon past successes to continued success. I think the formula is just right with the people that are there, including once we get to your and Bill's nominations in place.

You mentioned so many possibilities that may be CAHA hasn't offered in the past. One of the exciting things about any society is it constantly evolves. It constantly creates new art forms or has new ways of sharing them or expressing them. I wrote down a few notes of what you were saying that you know there may indeed be the ability to bolster up somehow an alternative press. Maybe in partnership between CAHA and GEDA, whether you guys take that on or work with some other organization that might be interested in it and then with the speaking and the sharing of the stories, it reminded me early on at the beginning of Covid19 and everybody going into their state of emergencies, I remember seeing some of these new offerings and one of them was being able to hear stories being read from space by astronauts. I just thought that was innovative. As you're saying, most of us have these phones with these cameras and video capability unheard of when I was a child. It was a completely different world in that sense, but there's just so much potential. I was just thinking of that astronaut situation being taken locally here. Having a *Ta'tâsi* a seafarer in their Sackman and reading a book or talking story. Just all the possibilities while somebody's weaving, while somebody is molding young minds, and it's true. I have this

conversation a lot that art is such a vehicle, and it does so many things, or at least it has the potential to do so many things. And as you said, I am sure everybody here knows; it reaches out to people in ways that other mediums do not. It's one thing to get a PSA from, let's say a health official, and it's another to have a history professor tell you some statistic, but when you listen to slam poetry about history like Melvin WonPat Borja like his group did. Others it's powerful, and people absorb it in different ways. Ways that they may have resisted okay. I think this entire week, different entities have been having internet issues. I say it's the rain. A lot of internet companies say that the rain doesn't interfere but regardless. I said that arts could be such a powerful tool for youth, young adults, and all of us. We just respond differently than we might to a lecture or a typical PSA. If it's spoken through slam poetry or if it's a mural on a wall, something like that, that message can reach us differently in a way that will actually absorb rather than resist.

I did appreciate as I mentioned all of the possible visions that CAHA could be working towards and what you work towards yourself. The only thing that I'll ask as well is because you are so active in organizations and other things. Would you have any issue with recusing yourself if a situation should arise that somebody you're close to or is part of your organization would be applying for a grant or a situation similar to that?

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: Yes. I imagine that happens right on Guam, such a small island, and the artist circles are very small. Yes, if I feel that I can't be impartial or feel like I can be impartial, but maybe it's still not appropriate, I would definitely recuse myself. Senator Kelly, could I mention one last thing that I didn't fit in?

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: Sure.

SIMONE E.P. BOLLINGER, GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY, MEMBER NOMINEE: I spoke about younger generations because as an educator, I'm always focused on them. But another really important generation, I think, is our *manâmkô*. The storytelling aspect I'm currently working on a piece right now and to work on that piece, I use Guampedia to get some background information. Guampedia has these beautiful videos. I have an article, and this one was on *Santa Marian Kâmalen*. And *Saina Malia* has a video at the bottom. To hear the stories and the process of collecting stories about Santa Maria, all through a very narrative-driven way of speaking and way of talking, it opened up for me so many ideas and great thoughts to include in my piece.

I think that part of the literary arts while you know generally we're focused on publishing and spoken word and finding venues for storytelling and finding ways to support storytelling and making that part of one of our resources for writers, for students, for people, for those who are into history for you know there's just so many ways that that type of resource can really invest in our community or help our community. I just wanted to mention that too because storytelling is so beautiful. It's such a nice way of connecting people and teaching us about our past and history, which I know Senator Marsh is important to you, but it can't go without being said. I didn't want to leave that out because that's really important.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: I'm glad you mentioned that. In a discussion I had recently with Joey Certeza, who's the board's vice chair, we talked about art in the schools, and that's something you also had mentioned. There's just so much potential there to bring artists like into the classroom. I think well, of course, this is a different world, but even if it's by zoom or it's through the PBS University, I mean in some ways that's really ideal because it can continue, like you're saying, getting to watch the video over and over and getting it to be a tool that can be used. But those kinds of moments where artists can inspire the kids, I think there's something to be said for the inspiration that kids would have somebody who is out there producing art, and some of this is also all forms of art. The visual art and literary art and just all of the different forms, including the importance of having this transmission, is a traditional art form, and it's so important. It's both a part of the culture. It's just a beautiful, important part of that intergenerational connection of listening to your elders but hearing things from them that you don't get to hear really from anybody else and to hear them potentially in the first person.

I very much see potential in those sorts of things as well. Before I risk it too much with my spotty internet, I will go ahead and conclude this confirmation hearing for Ms. Simone E.P. Bollinger to serve as a member of the Gam Council on the Arts and Humanities Agency Board of Directors. Thank you so much for accepting the nomination, for your testimony, and for the Director being here to provide testimony as well.

The Committee will continue to receive any written comments about today's virtual confirmation hearing. If you have any testimony that you would like to submit over the next several days, you can submit it via email to office.senatorkelly@guamlegislature.org. The time is now 6:18 pm, and we will officially end this confirmation hearing.

The Virtual Public Hearing for Simone E.P Bollinger was concluded at 6:18 pm segued closing remarks of the virtual hearing adjourning at 6:42 pm after the nomination public hearing of William D. Pesch.

SENATOR KELLY MARSH (TAITANO) PH.D., CHAIR: I apologize. The way my phone is set up, as I said, I only see one person at a time and just focused on Bill and forgot everything else. I'd like just to read a couple of sentences from Dr. Judy Flores as well to have it be put into the record. She mentioned that she is also a Micronesian Studies graduate. I'm not sure if they met there. They probably knew each other long before that, but she said I had known Attorney Bill Pesch professionally for many years as a very competent Family Law Practitioner. He is also a collector of my art and other local artists. This combination of professionalism as a practicing attorney and as one who appreciates and supports the arts is a perfect fit for the qualities desired for the CAHA Board. My testimony is in favor of his confirmation.

I look forward to working with him. Sincerely Judy Flores, CAHA Board Member. With that, I can now get back to closing. But I'm glad we were able to get those last two testimonies in there. Thank you. I will read the time all over again. The time is 6:41 pm. To remind everybody, you can send in written testimonies for the next several days, and you may submit them to my office by email at office.senatorkelly@guamlegislature.org, or you can present them physically at the Guam Congress Building, or well that would be the way to get to us quickly yes.

Si Yu'os Ma'åse for your attendance and participation in today's virtual confirmation public hearing. Today's hearing is now adjourned. *Si Yu'os Ma'åse*, for everyone for your attendance and participation in today's virtual public hearing, the time is now 6:42 pm. Thank you all for hanging in there, and all the internet ins and outs and have a good night.

The public hearing was adjourned at 6:42 pm.

III. FINDINGS AND RECOMMENDATIONS

The Committee on Heritage and the Arts, Parks, Guam Products, *Hagåtña* Revitalization, Self Determination, and Regional Affairs, hereby report on the appointment of **Simone E.P. Bollinger** to serve as a **Member** (Literature Representative) on the Guam Council on the Arts and Humanities Agency, Board of Directors for a term of four (4) years from January 1, 2019 to December 31, 2023, replacing Michael Bevacqua whose term has expired, with a recommendation **'TO DO CONFIRM.'**

Senator Kelly Marsh (Taitano), Ph.D.

Chairwoman of the Committee on Heritage and the Arts, Parks, Guam Products,
Hagatna Revitalization, Self-Determination, and Regional Affairs

Assistant Majority Leader

I Mina'trentai Singko Na Liheslaturan Guåhan



COMMITTEE VOTE SHEET

Nomination of

Simone E.P Bollinger

to serve as a Member (Literature Representative),

Guam Council on the Arts & Humanities Agency, Board of Directors,

For a term of four (4) years from January 1, 2019, to December 31,

2023 To fill the Seat of Michael Bevacqua, whose term has expired

	SIGNATURE	TO DO CONFIRM	TO NOT CONFIRM	TO REPORT OUT ONLY	TO ABSTAIN	TO PLACE IN INACTIVE FILE
Senator Kelly Marsh (Taitano), Ph.D. Committee Chairperson	EVOTE 10/22/20	XXX				
Speaker Tina Muña Barnes Committee Vice-Chairperson	EVOTE 10/23/20	XXX				
Senator Amanda L. Shelton Vice-Chairperson: Heritage and the Arts						
Senator Jose "Pedo" Terlaje Vice-Chairperson: Self-Determination	EVOTE 10/22/20	XXX				
Senator Clynton E. Ridgell Vice-Chairperson: Regional Affairs						
Senator Regine Biscoe Lee Member	EVOTE 10/22/20	XXX				
Senator Joe S. San Agustin Member	EVOTE 10/22/20	XXX				
Senator Therese M. Terlaje Member						

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

office.senatorkelly@guamlegislature.org

(671) 989-5681-3



Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org>

REQUEST FOR E-VOTE - Simone E.P. Bollinger, Literature Representative, to the Guam Council on the Arts and Humanities, Board of Directors

6 messages

Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org> Thu, Oct 22, 2020 at 5:21 AM
 To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>, Speaker's Office <speaker@guamlegislature.org>, Speaker Tina Muna Barnes <tinamunabarnes@gmail.com>, "Amanda S. Shelton" <senatorshelton@guamlegislature.org>, Senator Jose Pedro Terlaje <senatorpedo@senatorjpterlaje.com>, Clynt Ridgell <clyntridgell@guamlegislature.org>, Régine Biscoe Lee <senatorbiscoelee@guamlegislature.org>, "Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, Senator Therese Terlaje <senatorterlajeguam@gmail.com>, Office of Senator Shelton Guam Legislature <officeofsenatorshelton@guamlegislature.org>
 Bcc: Roland Villaverde <roland.senatorkelly@gmail.com>, "Victor J. Lujan" <victor.senatorkelly@gmail.com>, Trisha Rosalin <trosalin.senatorkelly@gmail.com>, Tristan Quintanilla <tristan.senatorkelly@gmail.com>

Hafa adai Committee Members,

Please refer to the link provided below, to download the Committee Report of **Simone E.P. Bollinger**, nominated by *I Maga'håga* to serve as a **Member, Literature Representative**, on the **Guam Council on the Arts and Humanities Agency, Board of Directors**.

Please indicate your preferred action, based on the following options:

- To Do Confirm;
- To Not Confirm;
- To Report Out Only;
- To Abstain; or
- To Place in Inactive File.

The Committee Report link is: <https://drive.google.com/file/d/1GjdsuWhNr5CIL-4WxZjVml949Yr5pfwF/view?usp=sharing>

Please submit your response as soon as possible. Your responses will be logged into the Committee Report Vote Sheet for **Simone E.P. Bollinger**, which will be filed with the Committee on Rules.

Si Yu'os Ma'åse'!



Office of Senator Kelly Marsh (Taitano), PhD
Committee on Heritage and the Arts, Parks, Guam Products, Hagåtña Revitalization, Self-Determination, and Regional Affairs
I Mina'trentai Singko na Liheslaturan Guåhan | 35th Guam Legislature
 Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910
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Office of Senator Kelly Marsh (Taitano), PhD. <office.senatorkelly@guamlegislature.org> Thu, Oct 22, 2020 at 5:23 AM
 To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>, Speaker's Office <speaker@guamlegislature.org>, Speaker Tina Muna Barnes <tinamunabarnes@gmail.com>, "Amanda S. Shelton" <senatorshelton@guamlegislature.org>, Senator Jose Pedro Terlaje <senatorpedo@senatorjpterlaje.com>, Clynt Ridgell <clyntridgell@guamlegislature.org>, Régine Biscoe Lee <senatorbiscoelee@guamlegislature.org>, "Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, Senator Therese Terlaje <senatorterlajeguam@gmail.com>, Office of Senator Shelton Guam Legislature <officeofsenatorshelton@guamlegislature.org>

To Do Confirm!



Office of Senator Kelly Marsh (Taitano), PhD
Committee on Heritage and the Arts, Parks, Guam Products,
Hagåtña Revitalization, Self-Determination, and Regional Affairs
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Senator Pedo Terlaje <senatorpedo@senatorjpterlaje.com> Thu, Oct 22, 2020 at 8:38 AM
 To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>
 Cc: Speaker's Office <speaker@guamlegislature.org>, Speaker Tina Muna Barnes <tinamunabarnes@gmail.com>, "Amanda S. Shelton" <senatorshelton@guamlegislature.org>, Clynt Ridgell <clyntridgell@guamlegislature.org>, Régine Biscoe Lee <senatorbiscolee@guamlegislature.org>, "Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, Senator Therese Terlaje <senatorterlajeguam@gmail.com>, Office of Senator Shelton Guam Legislature <officeofsenatorshelton@guamlegislature.org>

To confirm.

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The Office of Senator Jose "Pedo" Terlaje

Committee on Public Safety, Border Safety,
 Military and Veterans Affairs, Mayors' Council,
 Infrastructure, and Public Transit

35th Guam Legislature
I Mina'trentai Singko na Liheslaturan Guåhan

140 Aspinall Avenue Ste. 202 Hagatna, Guam 96910

Tel: (671) 989-5301/ 3218

Email: senatorpedo@senatorjpterlaje.com

Senator Régine Biscoe Lee <senatorbiscolee@guamlegislature.org> Thu, Oct 22, 2020 at 9:48 AM
 To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>

To confirm.

SYM *rbl

[Quoted text hidden]

Joe S. San Agustin <senatorjoessanagustin@gmail.com> Thu, Oct 22, 2020 at 1:22 PM
 To: "Office of Senator Kelly Marsh (Taitano), PhD." <office.senatorkelly@guamlegislature.org>
 Cc: Speaker's Office <speaker@guamlegislature.org>, Speaker Tina Muna Barnes <tinamunabarnes@gmail.com>, "Amanda S. Shelton" <senatorshelton@guamlegislature.org>, Senator Jose Pedo Terlaje <senatorpedo@senatorjpterlaje.com>, Clynt Ridgell <clyntridgell@guamlegislature.org>, Régine Biscoe Lee <senatorbiscolee@guamlegislature.org>, Senator Therese Terlaje <senatorterlajeguam@gmail.com>, Office of Senator Shelton Guam Legislature <officeofsenatorshelton@guamlegislature.org>

To Do Confirm

The Office of Senator Joe S. San Agustin

Committee on General Government Operations, Appropriations & Housing
I Mina'trentai Singko Na Liheslaturan Guahan
 35th Guam Legislature

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Speaker's Office <speaker@guamlegislature.org>

Fri, Oct 23, 2020 at 12:44 PM

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Cc: Speaker Tina Muna Barnes <tinamunabarnes@gmail.com>, "Amanda S. Shelton"

<senatorshelton@guamlegislature.org>, Senator Jose Pedro Terlaje <senatorpedo@senatorjpterlaje.com>, Clynt Ridgell

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Guam Legislature <officeofsenatorshelton@guamlegislature.org>

to do confirm



Sinseru yan Minagåhet,

Office of the Speaker • Tina Rose Muña Barnes

Committee on Public Accountability, Human Resources & the Guam Buildup

35th Guam Legislature

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Gumai pribilehu yan konfedensia este siha na mensåhi. Solo espesiåtmamente para hågu ma entensioña pat ma aturisa para unrisibi. Sen prubidu kumu ti un ma aturisa para manribisa, na'setbe, pat mandespåtcha. Yanggen lachi rinisibu-mu nu este na mensåhi , put fabot ago' guatu gi I numa'huyong gi as speaker@guamlegislature.org yan despues destrosa todú siha I kopian mensåhi. Si Yu'os ma'åse'.

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